

# NY

ABAA 2018  
ANTIQUARIAN  
BOOK FAIR

**IL CARTIGLIO**

Stand B35

---

March, 8-11

Park Avenue Armory



**ABAA 2018  
ANTIQUARIAN  
BOOK FAIR**  
**NY**

**IL CARTIGLIO**

**Stand B35**

March 8-11, 2018  
Park Avenue Armory  
643 Park Avenue  
New York



LIBRERIA ANTIQUARIA IL CARTIGLIO  
di Roberto Cena & C. Snc

Via Po, 32/d - 10123, Turin (ITA)  
P.IVA/VAT 10201200010  
Mob. +39 340 30 74 597  
Tel/Fax + 39 011 817 90 05  
info@cartiglio.it - www.cartiglio.it

**ABAA 2018  
ANTIQUARIAN  
BOOK FAIR**

**NY**

On request we provide complete and detailed descriptions.

Each book may be assumed to be in good condition and complete, unless otherwise stated.

Each book is supplied with the requested Export License. Indeed all the works have been examined and their export approved by the Italian Superintendence for Book Collection.

All prices are nett and do not include postage and transport insurance.

Invoices will be rendered in Euro.

1

**ADRICHEM, Christiaan Kruik Van (1535-1585).**

*Theatrum Terrae Sanctae et Biblicarum Historiarum cum tabulis geographicis aere expressis.*

Coloniae Agrippinae, In Officina Birckmannica, sumptibus Arnoldi Mylij, Anno 1593.

Folio (mm 380x250).

Contemporary vellum, recased.

1 bl. (new), title-page, (10), 286, (2), (26), (2), 1bl. (new). 12 engraved plates out of text: one of the Holy Land, nine of territories of the Tribes of Israel, one of the Exodus, and a town plan of Jerusalem.

Second edition (1509 first).

This atlas and history of the Holy Land is Adrichom's most important and famous work.

Adrichom's stunning map of the Holy Land, *Situs Terrae Promissionis*, was based on numerous sources, including Peter Laicksteen and Christian Sgrooten, Tilleman Stella, Jacob Ziegler, Sebastian Munster, Gerard Mercator, Buchard of Mt. Sion, and even Josephus, Jerome and Ptolemy. This map became immediately popular with leading cartographers such as Jan Jansson and Nicholas Visscher, who used it as the basis for their own maps of the Holy Land.

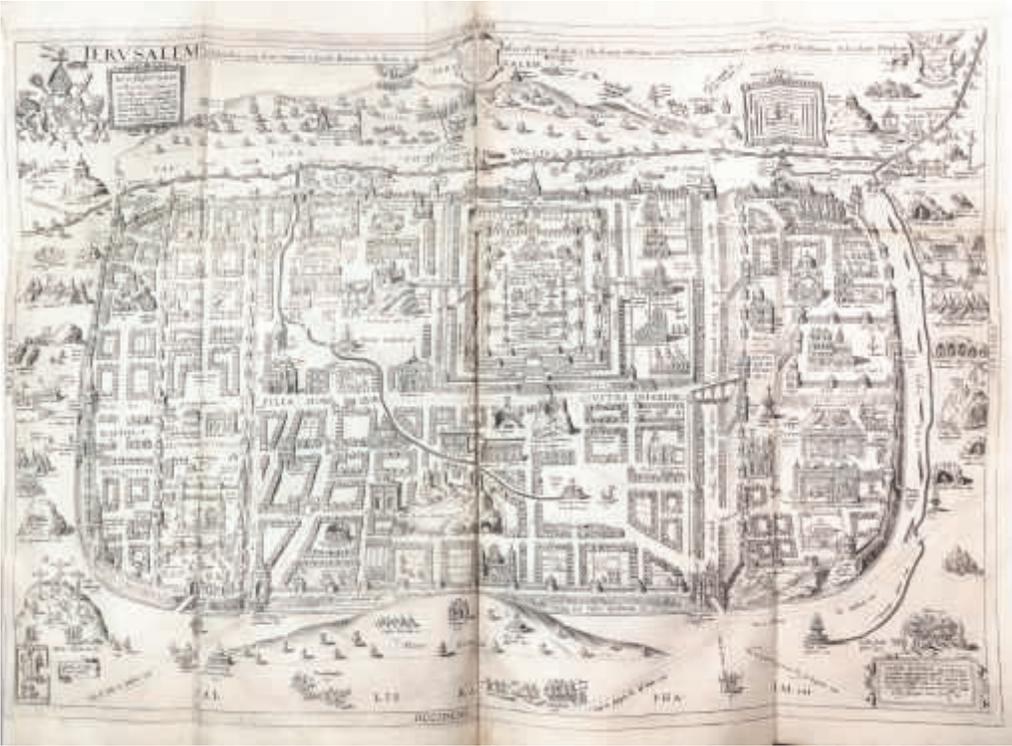
Good condition, pale browning on some pages. Wide margins of the plates.

Provenance: Private collection's stamp

*Cfr. Allen Kent, "Encyclopedia of Library and Information Science: Volume 23" pg. 396. (per la prima edizione: Allgemeine Deutsche Biographie, 1 (1875), p. 125 - NNBW III-5/7 - LAOR, 7,9 -18 - Holy Land. Bibl. Belg. I, p. 28 (2 copies) - Tobler 210).*

\$ 8,500





2

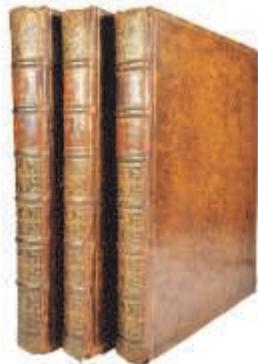
**ALBIN, Eleazar (1680 ca. - 1741 /42).**

*A Natural History of Birds. Illustrated with two hundred and five copper plates; curiously engraved from the life and exactly colour'd by the author, Eleazar Albin. In two volumes.*

(Bound with:) *A supplement to the Natural History of birds. Illustrated with a hundred and one copper plates. Being the third and last volume.*

London, W. Innys and R. Manby, 1738 - ibidem - 1740.

3 volumes, 4to (mm 290x225).



Contemporary mottled calf gilt.

I volume: (2 bl.), (8), 96 numbered pages describing 101 stunning hand-coloured plates out of text, (4), (2 bl.). II volume: (2 bl.), (8), 92 numbered pages describing 104 hand-coloured plates out of text, (2), (2 bl.). III volume: (2 bl.), (8), 95 numbered pages describing 101 hand-coloured plates out of text, (1), (2 bl.). A total of 306 fine hand-coloured etched plates after Eleazar, Elizabeth and Fortinalus Albin, by Henry Fletcher and others, coloured by Eleazar and Elizabeth Albin.

Second edition of the this rare work, the first British bird book to be illustrated entirely with hand-coloured plates. Eleazar Albin was an English naturalist and illustrator. Albin wrote a number of books including *A Natural History of English Insects*(1720) and *The Natural History of Spiders and other Curious Insects* (1736).

Was a German professional painter who settled in England in 1707, where he married and raised a family, changing his name from Weiss to Albin. He illustrated works on insects and spiders, earning his living by making watercolors of the collections of wealthy patrons, including Sir Hans Sloane, whose collection founded the British Museum.

In Albin's notes to the reader he states "As for the paintings, they are all done from the life, with all the Exactness I could either with my own hand, or my daughters, whom I have taught to draw and paint after the life."

Binding slightly and professionally restored, mild reddening of the pages, more evident in the first part of the second volume. A few plates trimmed, otherwise nice condition.

Provenance: private collection's stamp.

*Cfr. Anker 4 & 5; Nissen IVB 15; Fine Bird Books, p.54; Wood, p.184; Zimmer, p.3*

\$ 28,500





**ALDROVANDI, Ulisse (1522-1605).***[Opera Omnia].*

13 volumes, Folio (mm 350x235).

Eighteenth century full vellum over paste-board.

Vol. I "Ornithologiae hoc est de avibus historiae libri XII", Bologna, Giovanni Battista Bellagamba a spese di Francesco de Franceschi, 1599. Title page, (18), portrait of the author, 893, (1b.), (56). Vol. II "Ornithologiae tomus alter", Bologna, G.B. Bellagamba, 1600. Title page, portrait, (18), (2bl.), 862, (30), missing the blank page between the numbered pages and the index. Vol. III "Ornithologiae tomus tertius ac postremus", Bologna, G.B. Bellagamba, 1603. Title page, (8), portrait, 560, (24). Pages 97-98 and 107-108 are repeated, instead of pages 99-100 and 105-106, which are therefore missing. Vol. IV "De animalibus insectis libri septem", Bologna, G.B. Bellagamba, 1602. Title page, (8), portrait, 767, (1bl.), (44). Vol. V "De reliquis animalibus exanguibus libri quatuor", Bologna, G.B. Bellagamba, 1606, (in fine 1605). Title page, (4), portrait, 593 (i.e. 595), (29). Vol. VI "De piscibus libri V", Bologna, G.B. Bellagamba, 1613. Title page, (4), 372 (i.e. 732), (26). Missing last leaf with register and date. Vol. VII "De quadrupedibus solidipedibus", Bologna, Vittorio Benacci, 1616. Title page, (6), 495, (1bl.), 832. Vol. VIII, "Quadrupedum omnium bisulcorum historia", Bologna, Sebastiano Bonomi, 1621. Title page, (10), 1040, (12). Vol. IX "De quadrupedibus digitatis viviparis libri tres, et de quadrupedibus digitatis oviparis libri duo", Bologna, Niccolò Tebaldini, 1637. Title page, (6), 718 (i.e. 716), (16). Pages 41-42 and 43-44 are repeated, instead of pages 29-30 and 31-32, which are missing. Vol. X "Serpentum, et draconum historiae libri duo", Bologna, Clemente Ferroni, 1640, (in fine 1639): Half title, title page, (6), 427, (1bl.), (30). Missing the sixth leaf of preliminaries and the last blank. Vol. XI "Monstrorum historia cum Paralipomenis historiae omnium animalium", Bologna, N. Tebaldini, 1642. Title page, (6), 748, (28); 159, (1bl.), (6). Missing last blank. Vol. XII "Musaeum metallicum in libros IIII distributum", Bologna, Giovanni Battista Ferroni, 1648. Title page, (4), (missing blank), 979, (13). Vol. XIII "Dendrologiae naturalis scilicet arborum historiae libri duo", Bologna, G.B. Ferroni, 1668, (in fine 1667). Half title, title page, (8), 660, (52). ALL FIRST EDITIONS and complete set of the Bologna-published works of Aldrovandi, encompassing his "truly prodigious studies in natural history" (DSB I, p.109).

Provenance: Private collection's stamp.

*Cfr. F. Govi, "I classici che hanno fatto l'Italia", Milano, Regnani, 2010: Nissen IVB 18; ZBI 66; ZBI 68; ZBI 70; ZBI 72; ZBI 76; ZBI 78; ZBI 74; ZBI 77; ZBI 75; Arnold Arboretum p.33; BM(NH) I, p.27; Hunt 306; Nissen BBI 14.*

\$ 110,000





4

**ALLAEUS, Franciscus (YVES de Paris) [1593-1678].**

*Astrologiae nova methodus Francisci Allaei Arabis Christiani.*

(Bound with:) *Fatum universi observatum a Francisco Allaeio Arabe Christiano.*

(Bound with:) *Disceptatio P. Ivonis Parisini Capuc.*

(Rennes, Julian Herbert, 1654-1655-1654).

3 parts in 1, Folio (mm 343x215).



Contemporary calf, gilt spine (gilt worn, small wormhole to head of spine, corners slightly bumped).

17 volvelles over 5 figures, of which 3 retain marker threads, woodcut devices to titles.

First part: (4), 12, with 3 figures. Second part: 57, (1bl.) with 2figures.Third part: 26, (2bl.).

A total of 17 volvelles over 5 figures, of which 3 retain marker threads, woodcut devices to titles. Collation: e2, A-C2, A-O2, [1], A-F2, G1 Second edition of this curious astrological work, printed the same year as the first. After the predictions contained in the first edition led to many copies being condemned and burned, this edition was published without the offending volvelles relating to Christianity, Islam, England, France, and Spain, but retaining 5 volvelles including those relating to Henry IV of France and the disposition of the sky at the moment of creation. "The first two parts are attributed on their title-pages to a Francisci Alleius and comprise an explication of his 'new method of astrology' and comments and observations on 'the fate of the universe.'

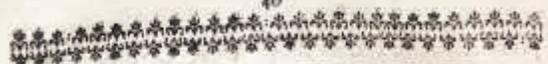
The third part is a commentary on the preceding two sections by the Capuchin Yves de Paris, who is presumed to be the true author of the entire work. Expurgated editions, themselves very rare, were printed in Paris in 1654--56 and Rennes in 1658." (Sotheby's).

Scattered spotting and soiling, bottom margin of B2 torn, small burn hole bottom margin of I1. Without final end paper, otherwise good copy.

Provenance: Some contemporary underlining – engraved bookplate.

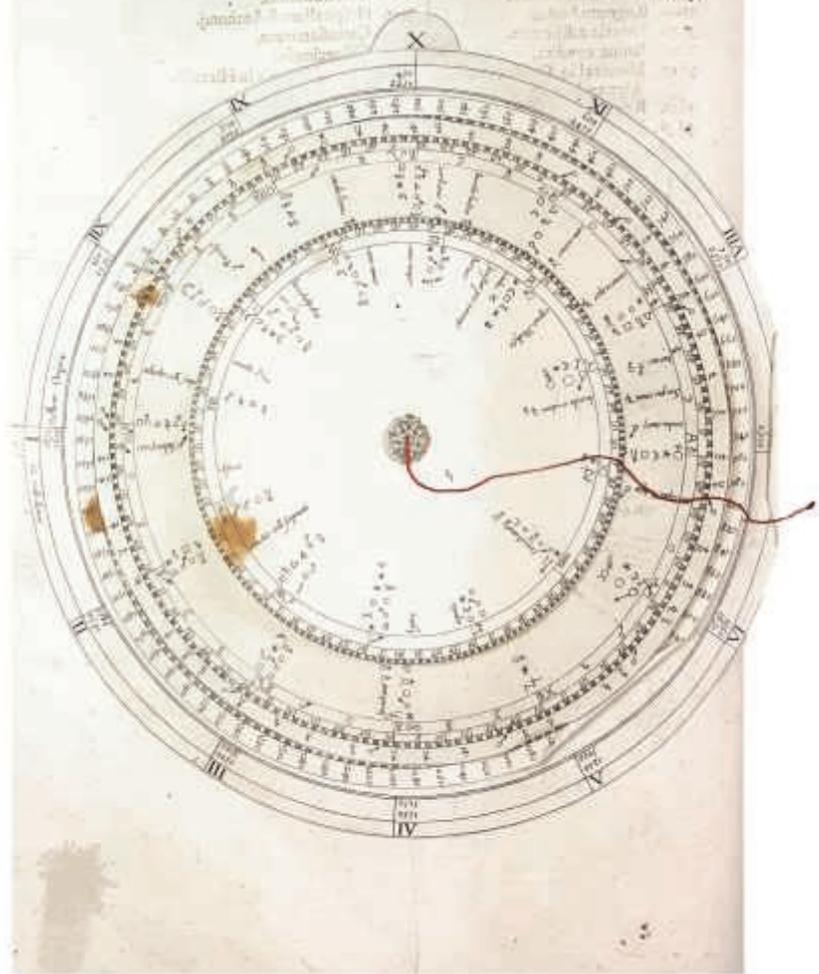
*Cfr. Cf. Brunet I, 185; Caillet III, 11557; Dorbon, Bib. Estoterica 61; Houzeau and Lancaster 5217.*

\$ 11,000



# FIGURA AD ERIGENDVM THEMA CVIVSLIBET REGNI, CIVITATIS AVT CONGREGATIONIS.

FIG. 1.





5

**ALTUS, [BAULOT Isaac] (1619-1697).**

*Mutus liber in quo tamen tota Philosophia Hermetica, figuris hieroglyphicis depingitur, ter optimo maximo deo misericordii consecratus, solisque filiis artis dedicatus, auctore cuius nomen est altus.*

[Geneva, Chouet , 1702]

Folio (mm 390x255).

Modern half vellum over pasteboard.

Engraved title page, 14 engraved alchemical illustrations all numbered.

RARE SUITE OF PLATES ON ALCHEMY. First published at La Rochelle in

1677, this second edition was published in 1702 as part of of J.J.

Manget's alchemical compendium *Bibliotheca chemica curiosa*.

"The plates are partly symbolical, partly pictorial, representing an alchemist and his wife engaged in chemical operations, such as sublimation, distillation, the hermetic sealing of flasks, and the old chemical apparatus is very well displayed" (Ferguson).

Although Altus is listed as the author on the title page, the true author is now recognised as Isaac Baulot, an anagram of Jacob Saulat, whose name is on the privilege; the attribution to Barbier à Tollé, doctor of La Rochelle, is no longer held.

Only very slightly browned, otherwise excellent uncut copy.



Provenance: 'P. Reg.ri OG' (inscription to title).

*Cfr. Ferguson p.29; Bibliotheca esoterica 2870; Bibliotheca Hermetica, 211; Brunet I, 203 (per la prima edizione); Caillet I, n° 234; Mellon, Alchemy and the Occult, 1968, II, n° 147; Des Livres rares depuis l' invention de l' imprimerie, BnF, 1998, n° 240.*

\$ 2,900





6

**APIANUS, Petrus [Peter Blenewitz] (1495-1552) - GEMMA FRISIUS, Rainer (1508-1555).**

*Cosmographia Petri Apiani.*

Vaeneunt Antverpiae, sub Scuto Basiliensi, Gregorio Bontio, 1545.

4to (mm 220x150).

Modern full vellum.

(2), 66, missing last blank. Woodcut globe on title-page, printer's mark on verso final leaf, folded worldmap, 3 (of 4) volvelle plates, 1 plate with folded section.

The present edition of Apianus, corrected and augmented by the geographer and mathematician Gemma Frisius, contains his important treatise on triangulation in which he was the first to propose it as a means of locating and mapping places. It had first appeared in his 1533 edition of Apianus. Chapter 8 is devoted to America.

Apianus' *Cosmography* is considered one of the most popular books on cosmography. 45 editions were published. The extraordinariness of its popularity was influenced both by the discussions surrounding the recent discovery of the Americas and by the adoption of volvelles which allowed the solution of mathematical problems related to time, calendar and astronomy.

The main text, however, was not original but based on previous knowledge of the medieval era and thus reporting the same errors or imaginative descriptions, such as that concerning the "Sciapodi" with their huge feet. The information relating to the New World derived from two previous works, the introduction to the *Cosmographiae* by Martin Waldseemüller (1507), for which Apianus had drawn a reduced copy of the world map, and the "Luculentissima quaedam terrae totius descriptio" by Johann Schöner (Nuremberg, 1515).

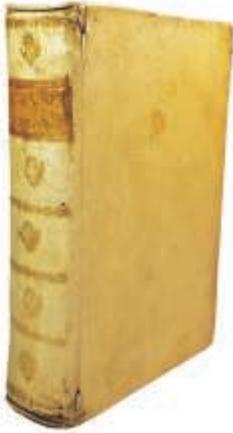
Good condition, missing 1 volvella and final blank.

*Cfr. Van Ortroj (Apianus) no.36; Van Ortroj (Gemma Frisius) no.15; Alden, European Americana 545/3; Sabin 1748; Adams A 1279; Church 84; Bibl. Belgica A 33; Shirley no.82 (First block).*

\$ 5,000







7  
 ARCANGELO, [PAGANINI] da Borgonuovo (secolo XVI); PICO DELLA  
 MIRANDOLA, Giovanni (1463-1494).

*Cabalistarum selectiora, obscurioraque dogmata.*

Venezia, apud Franciscus Franciscium Senensem, 1569.

Small 8vo (mm 143x95).

Contemporary vellum, gilt spine and red edges .

(28), 219, without final blank. Woodcut on title, woodcut initials and head- and tailpieces.

RARE FIRST EDITION 'de la plus insigne rareté'. Pico's work on the Cabala, it contains various passages on the hierarchies of angels and the soul as a source of life; it questions why the moon is considered a magic planet, it discusses demons taking possession of animals during the night and the reason why light is their main enemy.

A few pages shaved with minor loss, some light staining to bottom margin, occasional light browning and spotting from 97 to 110. Otherwise good condition.

Provenance: John Brande Morris (inscription on front endpaper dated 1634) — J.S. (book ticket) — early ink and later pencil annotations.

*Cfr. Adams P-1135; Bibliotheca Esoterica 3658; CNCE 2310; Le Edizione italiani del XVI secolo: Censimento nazionale (Rome 1985), A-2067; BM, STC of Italian Books (1958), p.514; Wellcome Historical Medical Library, Catalogue of printed books (London 1962), 5022.*

\$ 5,700



CABALISTARVM  
SELECTIORA,  
OBSCURIORA'QUE  
DOGMATA,

A IOANNE PICO EXEORVM  
COMMENTATIONIBVS  
PRIDEM EXCERPTA,

ET AB ARCHANGELO BVRGONOVENSI  
Minoritano, nunc primum luculentissimis in-  
terpretationibus illustrata.

*In quibus non pauca adiuuemet, quæ more faciunt ad pulcherrimam  
illam abdicam per incertos, & diabolica  
philosophandi rationem.*

Cum amplissimo Indice rerum omnium insigniorum.

CVM PRIVILEGIO.



Cum approbatione Superiorum.  
VENETIIS, Apud Franciscum Franciscum  
Senesem. M D LXIX.

**BARBERIIS, Philippus de (BARBIERI Filippo).**

*Discordantiae Sanctorum Doctorum Hieronymi et Augustini; sibyllarum et prophetarum de Christo vaticinia. Proba falconia: cento vergilianus; pseudo Thomas Aquinas: praefatio super symbolum Athanasii; explanatio super orationem Dominicam; explanatio super salutationem Angelicam; explanatio super Te Deum; explanatio super Gloria in Excelsis; Donatus Theologus.*

[Rome, Georgius Teutonicus (Herolt o Lauer) and] Sixtus Riessinger, [c. 1482].

4to (mm 230x155).



Full brown morocco gilt signed by Lortic Frères.

(2 new bl.), (68) [a<sup>1</sup>b–g8h<sup>1</sup>°], (2 new bl.). 12 woodcuts some recto-verso portraying the 12 Sybils, 1 woodcut depicting the poet Proba Centona. 8 woodcut initials, printer's stamp on recto of last leaf.

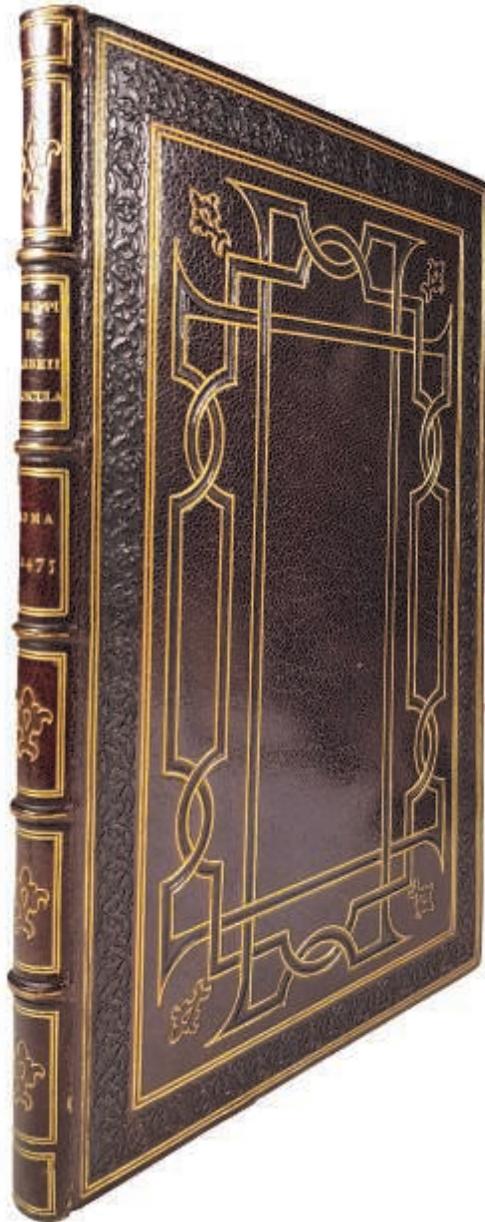
The text, first published in 1481, describes the divergences between S. Hieronimus and S. Augustinus, some Proba Centona verses follow. This work by Filippo de Barberis, theologian and Holy Office inquisitor in the second half of the XV century in Sicily, stands as one of the best products of Roman printing tradition of the XV century, for elegance and refinement. Thirteen woodcuts by a skillful Italian artist inspired by the German school decorate this edition, portraying the Sybils and Proba. The drawing of the Sibilla Persica bear Salzburg's (hometown of printer Riessinger) crest on one side and the printer's stamp on the other. The volume was auctioned at Hoepli's, Zurich (29.10.1937), n.45 and Ashburnam, Lucerne (26.8.1938) n. 22.

Entirely washed when bound, few illustrations and leaves with weak inking, others are fresh. Tiny integrations on first leaf; with wide margins. Wonderful binding.

Provenance: Eduardo J. Bullrich (bookplate).

*Cfr. USTC: 997250 ISTC ib00120000 GW 3387 - Hain: HCR 2453; Sander 774. IBE 747. IGI 1247. BSB-Ink B-80. CIBN B-88. Pr 3954. BMC IV 129. Bod-inc B-054. Walsh: Harvard 1482.*

\$ 8,000



9

**BERGOMENSIS, Jacobus Phillippus [FORESTI, Giacomo Filippo, da Bergamo](1434-1520).**

*Novissime Historiarum Omnium Repercussiones: noviter a reverendissimo Patre Jacobo Philippo Bergomense Ordinis Heremitarus edite:que supplementum supplementi cronicarum nuncupantur. incipiendo ab exordio mundi usque in annum salutis nostre. m.cccc.cii. cum gratia et privilegio.*

Venice, Impressum opere & Impensa Georgii de Rusconibus, 1506.

Folio (mm 310x205).



Half pigskin over wood boards with clasps.

13 unnumbered leaves, 449 numbered pages, 1 bl. , 4 full-page Biblical woodcuts, 95 woodcut city views in the text depicting, among other, Verona, Genova, Rome, Milan and Venice.

Sixth edition illustrated, "the earliest considerable recognition of that important discovery by any general author" (Sabin) .

An important and famous illustrated history of the world from Adam to the present day, containing some of the first references published on the journey of Columbus and on the discovery of the New World.

These references place the work among a few that describe the discovery of America in the first decade after the return of Columbus and the publication of his famous letter of 1493. This work is noted for its typographic beauty, admirable exemple of the ability of the Venetian typographers of the time.

Good condition, wide margins. Slight waterstain throughout, along the outer edge, which appears and disappears, more evident from 180 to 190, from 233 to 243, 344 to 370 and the lower corner from 440 to the end. Well inked, clean and crisp.

Provenance: Prince of Liechtenstein (bookplate).

*Cfr. Adams F749. Alden 506/3. Bell F107. BM STC Italian p. 273. HARRISSE 42. Isaac 13042. JCB I p. 42. Sabin 25084. cfMortimer, Harvard Italian 16th Century Books, 195. Shirley pp. xix, Plate 2.*

\$ 14,000







10

**BLACKWELL, Elizabeth (1707-1758).**

*Herbarium Blackwellianum emendatum et auctum id est Elisabethae Blackwell collectio stirpium.*

Norimbergae, Typis Io. Iosephi Fleischmanni, 1750-1754-1757-1760-1765-1773.

6 volumes in 3, Folio (mm 360x225).

Contemporary green vellum.

Parallel titles and text in German and Latin. 6 hand-colored engraved additional titles, heightened in gold.

Volume I: (34), 101 numbered hand-coloured engraved plates, (20), (2); (4), 100 numbered hand-coloured engraved plates, (42), (2).

Volume II: (4), 101 numbered hand-coloured engraved plates, (41), (3); (4), 102 numbered hand-coloured engraved plates, (42), (2).

Volume III: (4), 102 numbered hand-coloured engraved plates, (35), (3); (8), 110 numbered hand-coloured engraved plates, (33), (7).

A total of 6 additional titles and 616 fine hand-coloured engraved plates, all but the last few by N.F. Eisenberger, many heightened with gum arabic.

The expanded German edition of Elizabeth Blackwell's "Curious Herbal", with superb plates by Nikolaus Eisenberger. A fine copy of one of the most important early German works on medicinal plants. Conceived and initially overseen by Christoph Jakob Trew, who wrote the text for the first 90 plates. Following Trew's death, Georg Rudolph Böhmer and Ernst Gottlob Bose, both leading botanists from Leipzig, continued the effort under the editorship of Christian Gottlieb Ludwig. Nikolaus Friedrich Eisenberger was responsible for re-engraving Blackwell's original 500 plates, providing an additional 100 and embellishing them with added details. Eisenberger is also known for his work on Trew's masterwork, the "Hortus Nitidissimis".

Nice condition, occasional foxing in a few plates.

*Cfr. Nissen BBI 169; Stafleu and Cowan 546; BM(NH) p.169; Great Flower Books 50; Ludwig, H. Nürnberger naturgeschichtliche Malerei im 17. und 18. Jahrhundert pp. 326-7.*

\$ 37,000





11

**BORDONE, Benedetto (1460-1531).**

*Isolario di Benedetto Bordone nel qual si ragiona di tutte l' Isole del Mondo, con li loro nomi antichi et moderni, historie, favole, et modi del loro vivere, et in qual parte del mare stanno, et in qual parallelo et clima giaciono.*

Venezia, [Paulus Manutius Aldus for] M. Federico Toresano, 1547.

Folio (mm 302x205).



Contemporary limp vellum lately remounted with new endpapers.

(10), LXIV numbered leaves, 112 woodcut maps (4 double-page, 4 half-page and 2 full-page).

FIRST ALDINE EDITION, following the two Zappino editions (1528 and 1534) using the same woodblocks. Bordone's Isolario is a fine example of this atlas describing the islands of the world, following the tradition of the Mediterranean island book, but expanded to include the World. The "Terra de Lavoratore," is an early printed map of the North American continent, other woodcut relating to the New World include: Cuba, Venezuela, Brazil, the City of Mexico before its destruction by Cortez, and several of the West Indies. The double-page woodcut maps and plans are of: the world (a very early example of a world map on an oval projection, based on Francesco Rosselli), Venice, Sicily, Crete, Cyprus, Europe, the Aegean, and Greece. The "Copia delle Lettere de Perfetto della India la Nova Spagna detta alla Cesarea Maesta," not included in Zappino's 1528 edition (but in the 1534 edition), is the earliest printed account of Pizarro's entry into Peru.

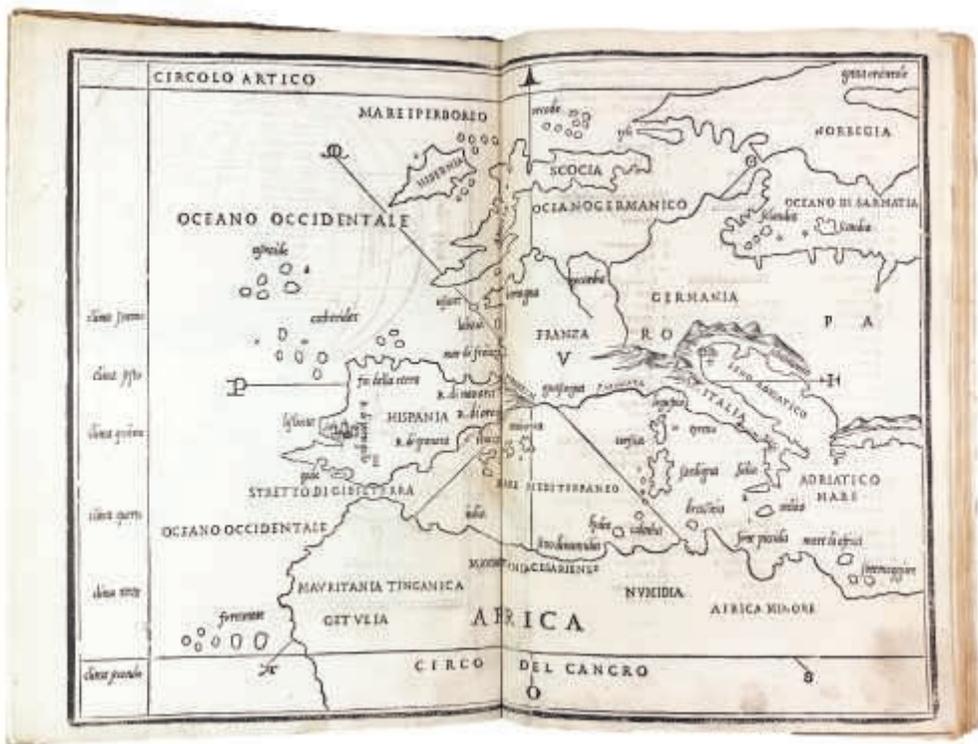
The first 4 leaves has a large and professionally repaired tear, same goes for leaves from 6 to 10 with handwritten integrations. One or two little worm holes through the volume.

Provenance: Private collection's stamp.

*Cfr. European Americana 547/2; Harrisse Bav 275; Phillips, atlases 164; Church 86; JCB (3) i:149; Renouard 143:7; Mortimer, Italian 16th century books 82 (note); Sabin 6421.*

\$ 18,000





12

**BOSCHINI, Marco (1613-1678).**

*Il Regno tutto di Candia delineato à parte à parte et intagliato da Marco Boschini Venetiano al Serenissimo Prencipe e Regal Collegio di Venetia.*

(Venice), con privilegio delli Stati della Chiesa, e della Republica di Venetia, 1651.

Folio (mm 309x230).



Contemporary limp vellum.

Title-page, letterpress dedication leaf, engraved plate of the lion of Venice hovering over Crete, 61 numbered plates (8 of which folding) including a detailed general map of Crete.

Plate 14, "Fortezza di Rettimo", perfectly drawn reproduced for the left half, printed the right half.

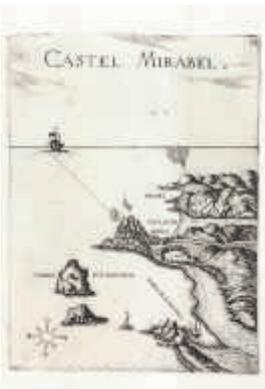
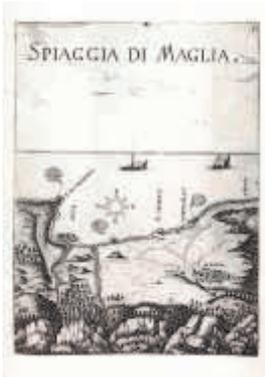
FIRST EDITION of the most famous and rare Venetian work on Crete. The Venetian painter, writer and engraver Boschini began work on this survey of Crete in 1645 and published a two-sheet map of the island. In the same year Crete was invaded by the Turks and, when *Il regno tutto di Candia* was published, the town of Candia (Heraklion) was in the fourth year of what was to become a 22 year siege.

Complete and nice condition, including the plate depicting the siege of Crete, often lacking.

Provenance: Private collection's stamp.

*Cfr. Atabey 136; Blackmer 171 (incorrect plate count); Graesse p.500; Cicogna p.137; Piantanida 1331.*

\$ 14,000







13

**CHINESE Album**

[ZHOU PEI-chun (China, 1860 - 1900 ca.), attributed to].

*[Album of 205 exceptional watercolours of Chinese costumes and various occupations]*

China, mid-nineteenth century.



2 Albums, Small Folio obl. (mm 252x323).

Original blue silk bindings.

Album I: 105 watercolours on thin paper.

Album II: 100 watercolours on thin paper. All captioned in Ink in Chinese around the images.

A total of 205 beautiful watercolours depicting the costumes and various occupations of China during the XIX century. A fine early collection attributable for comparison to the Chinese artist ZHOU PEI-chun, active in China in the second half of the nineteenth century. The series was probably performed for European collectors of the time. The images represent individual costumes or scenes of life, both popular and high lineage, as well as depictions of many occupations and professions. A rich iconographic compendium on life in China at the time.

Excellent condition.



\$ 22,500



14

**CORONELLI, Vincenzo (1650-1718) – LEVANTO, Francesco Maria (1600-1699).**

*Prima parte dello Specchio del Mare nel quale si descrivono tutti li porti, spiagge, baje, isole, scogli, e saccagni del Mediterraneo.*

Venice, (Vincenzo Coronelli), 1698.

Folio (mm 480x350).



Contemporary full calf.

Title-page, 3, (1bl.), 138 numbered pages, 25 numbered plates (24 of which in double page). Numerous woodcuts in the text depicting astronomical, navigation, coastal altimetric profiles, small views of ports and cities.

Re-edition, by Vincenzo Coronelli, of the famous Atlas published by Francesco Levanto in 1664 and 1679, here is re-edited with little variations in the text and in the plates.

This is the last volume by Coronelli to compose his *Atlante Veneto*, in the title the author also mentions the publication of a second part never published. The beautiful work describes the islands and the coasts of the Mediterranean through twelve "demonstrations"; the rich iconographic apparatus begins with two general portolans of the Mediterranean, one dedicated to the western part, the other to the eastern one; follow 25 plates with nautical charts showing the stretch of coast described in the demonstration that follows it. Each "demonstration" is accompanied by useful tables showing distances in Italian leagues.

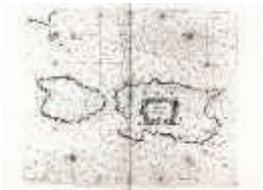
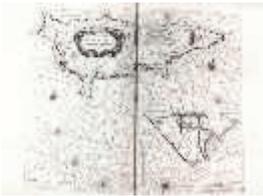
Boards rubbed, tears near the hinges. Pale waterstain at Q2; S2 slightly soiled and five little repaired scrapes. Tear on the top corner right of X1, far from the text. Dd1 and Dd2 slightly soiled. Ee a bit shorter.

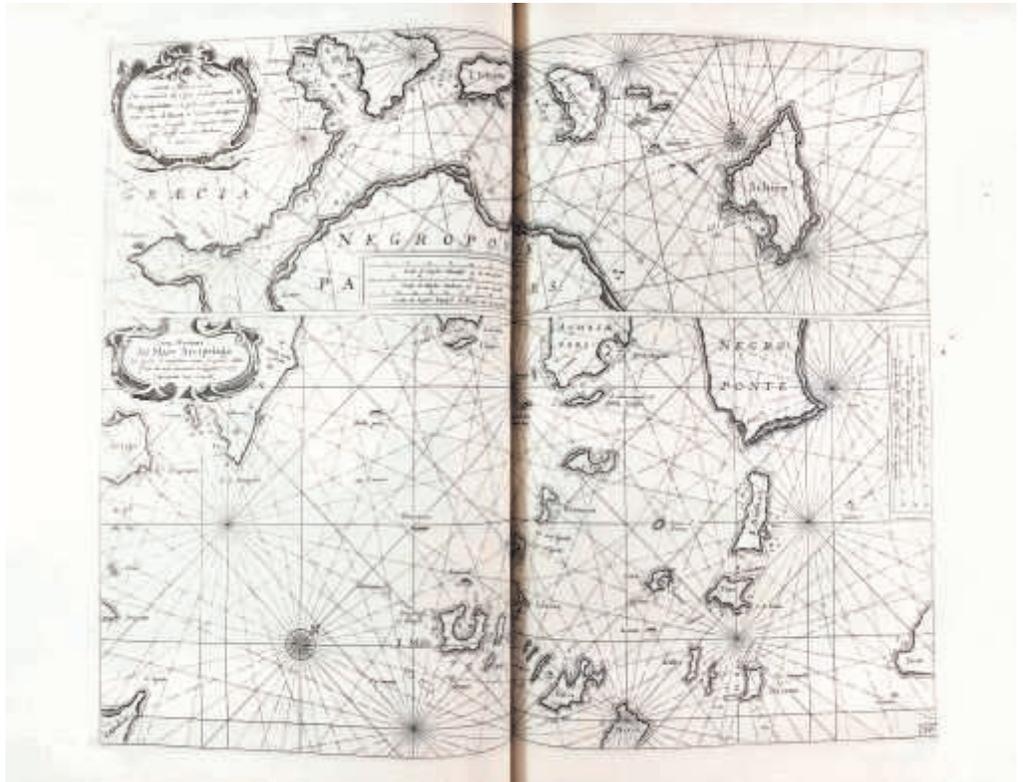
Plates well inked, fresh and without defects.

Provenance: Private collection's stamp.

*Cfr. Valerio, 2002, p. 91; Armao. p. 132.*

\$ 25,000





15

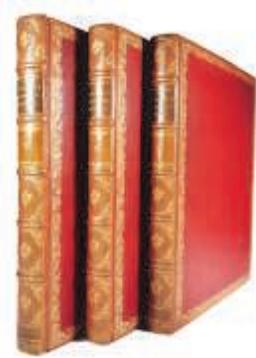
**EDWARDS, George (1694-1773).**

*Gleanings of Natural History, exhibiting figures of quadrupedes, birds, insects, plants, etc. most of which have not, till now, been either figured described. With the descriptions of seventy different subjects, designed, engraved, and coloured after nature. Part. I-II-III*

(Same title in French) *et traduit de l'Anglois par J. du Plessis (for the volumes I and II), Edmond Barker (for the volume III).*

London, printed for the author, at the Royal College of Physicians, 1758-1760-1764.

3 volumes, 4to (mm 283x225).



Nineteenth century morocco binding gilt.

I volume: double title-pages in English and French, 1 engraved portrait of Edwards, engraved medal vignette on half title, subscriber's list, XXXV, (1), 108 numbered pages, 50 hand-coloured engraved plates out of text. II volume: English and French printed titles and text, dedication and subscribers' lists, 109-220 numbered pages, 50 hand-coloured engraved plates. III volume: English and French printed titles and text, dedication and subscriber's list, VIII, (1 bl.), 221-347, (1bl.) numbered pages, 52 hand-coloured engraved plates.

A total of 152 hand-coloured engraved plates.

FIRST EDITION of the complete supplement at the "A Natural History of Uncommon Birds", issued by the author in 1743-1751. The *Gleanings*, often found with Edwards's *Natural History of Uncommon Birds*, is "one of the most important of all Bird Books, both as a Fine Bird Book and as a work of Ornithology. It is still high on each list" (*Fine Bird Books*).

"Through the influence of Sir Hans Sloane, Edwards was chosen Librarian to the Royal College of Physicians ... Almost immediately after he was appointed ... Edwards commenced the preparation of a series of coloured drawings of animals and birds, used later to illustrate [the present work]; for these he was awarded the Gold Medal of the Royal Society and subsequently elected a Fellow".

Nice condition, complete.

Provenance: private collection's stamp.

*Cfr. Nissen IVB 286, 288; Fine Bird Books, p.73; Anker 124, 126; Lisney, p.127-2; Michaud.*

\$ 18,000







16

**FÉRON, Jean le (1504-1570) – GODEFROY, Denis (1549-1622).**

*Histoire des Connestables Chanceliers, et Gardes des Seaux: Mareschaux: Admiraux, Surintendans de la Navigation, et Generaux des Galeres de France: des Grands-Maistres de la Maison du Roy: et des Prevosts de Paris...*

A Paris, de l'Imprimerie Royale, 1658.

6 parts in 1 volume, Folio (mm 422x278).

Contemporary calf gilt with royal arms of Louis XIV, rebacked.

(20), (16), 75, (1bl.); (12), 192 (i.e. 194); (8), 134 (i.e. 136); (8), 103, (1bl.); (8), 54; (2bl.), (8), 50 (included the "Omissions", often missing). With 587 coats of arms woodcuts beautifully hand-coloured.

Half title with long handwritten dedication from De la Martiniere to the publisher Cramoisy.

Last edition, first issue, of an extraordinary French heraldic work started by Jean Le Féron and continued up to his time by Denis Godefroy; it concerns heraldry from the 5th century to 1658. Really rare complete and splendidly illuminated.

Provenance: bookplate "Henry Gee Barnard 1839" (1789-1858, from Cave Castle, Yorkshire, Captain in the Scots Grays; his stunning heraldic library was sold by Sotheby's in London on 23 and 24 June 1925).

*Cfr. Saffroy-I-12878. Brunet 3 924.*

\$ 9,500



PRÉVOSTS DE PARIS.



GUILLAVME SEAVE.



JEAN LE BACLE DE MEYDON.



JEAN BERNIER.



HUGVES AUBRIOT.

111

17

GOULD, John (1804-1881) and VIGORS, Nicholas Aylward (1787-1840)  
- With an original drawing of MARTIN, William Charles Linnaeus (1798-1864).

*A Century of Birds from the Himalaya Mountains by John Gould A.L.S.*

London, by the author (the second volume), 1831 – 1832.

2 volumes, Folio (mm 540x360; mm 525x360).



Contemporary half green morocco gilt.

Volume I: title page, dedication page, 2 pages of subscribers' list, 1 page of plates' list, 4, 144 unnumbered pages describing the plates of the second volume. Volume II: 1bl., title-page, 80 superb hand-coloured lithographed plates by Elizabeth Gould after sketches by John Gould and printed by Hullmandel, with backgrounds uncoloured, many heightened with gum Arabic. At the end of the volume 1 original watercolour drawing titled "Wild cat of Britain", signed by "W. Martin Zool, Museum of London", 1bl.

Gould's FIRST WORK, FIRST EDITION, FIRST ISSUE with the backgrounds uncolored. "You will probably recollect that in my first work ... neither the plants or Backgrounds were colored; In order to render the Series of my Publications complete ... I have had those parts colored in the few copies I have left...." (Gould to Lord Derby, letter dated 5 Feb. 1844). By 1825 Gould had moved to London to pursue his career as a taxidermist. In 1827, shortly after the foundation of the Zoological Society of London, he was appointed Curator of Birds and Preserver at the Society's museum in Bruton Street. The present work came about as a result of this appointment: while working on a collection of bird specimens from the Himalayas Gould realized that they formed the first collection of any size from the area to reach Europe and that there would be a ready market for a large format work which included accurate descriptive text and plates. Of great interest the drawing at the end of volume II, a wild cat watercoloured by William Charles Linnaeus Martin, a naturalist and, just as Gould, curator of the Zoological Society of London from 1830 to 1838. It is curious that in a volume of ornithology there is this table depicting a cat.

Very nice condition.

Provenance: Private collection's stamp.

*Cfr. Anker 168; Nissen IVB 374; Sauer 1; Wood, p.364; Zimmer, p.251; Fine Bird Books p. 77*

\$ 27,000



18

**HORNIUS, Georgius (1620-1670).**

*Accuratissima Orbis Antiqui Delineatio sive Geographia Vetus, Sacra et Profana.*

Amsterdam, Joannem Janssonium, 1654.

Folio (mm 498x325).

Contemporary Dutch full vellum binding, rebacked.

Title page in black and red with hand-coloured vignette, (16), 49 engraved plates hand-coloured (of 50, missing the "Tabula Peutingeriana").

Second edition (1st edition: 1653) of Hornius' atlas and first edition with his name on the title, variant A with an introduction of 32 pp. (variant B : 30 pp.).

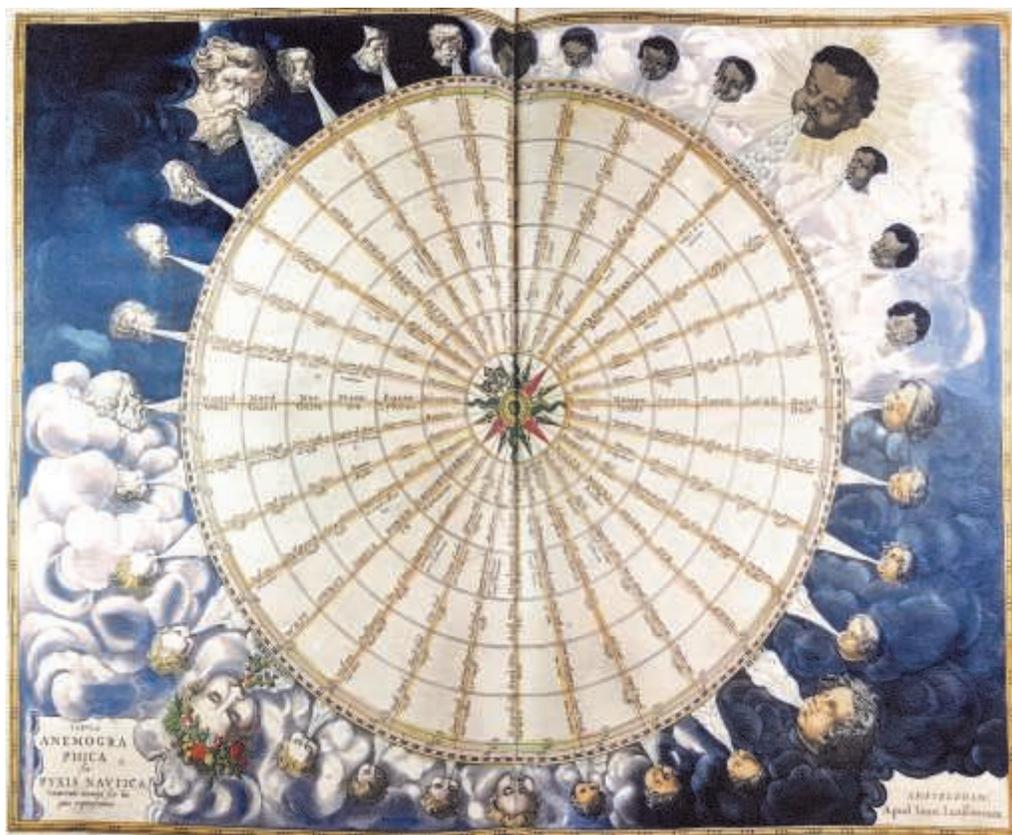
Lacking the Peutingerian plate, otherwise excellent condition, very nice binding.

Provenance: Private collection's stamp.

*Cfr. Koeman 151 & 185-Ja2; Koeman-Van der Krogt 1: 603A.*

\$ 18,000





19

**[HORTUS SANITATIS]**

*Ortus Sanitatis de herbis et plantis. de animalibus et reptilibus. de avibus et volatilibus. de piscibus et natatilibus. de lapidibus et in terre venis nascentibus. orinis et earum speciebus. tabula medicinalis cum directorio generali per omnes tractatus.*

Impressum Clementis per Bernardinum Benalium: et Joannem Lereto de Tridino alias Tacuinum, Mccccxi Die xi Augusti. (August 11th 1511)

Folio (mm 295x210)

Contemporary vellum. (368), last blank. Signature marks: a8, b-k6, l8, m-r6, s8, t-z6, Aa6, Bb8, Cc-Ee6, Ff8, Gg-Ii6 (li6v is blank), A8, B-C6, D8, E-H6, I8, K-Q6, R8, S-T6, U8, aa-cc6 (cc6v is blank), dd-ff6 (ff6 is blank).

Two columns Latin text, 53 rows plus top title. Beautiful title-page, 3 full page woodcuts from Ketham's "De Medicina" (1493) and from Guillelmus de Saliceto's 1504 "De Cirugia". The book also includes 1062 illustrations in the text, representing plants, animals, fish and various scenes.

FIRST ITALIAN EDITION and fifth in Latin, the most relevant natural history encyclopedia of the Middle Ages, with detailed description of the medical effects of plants, animal, and minerals.

Sanfer: "musée à peu près complet de la superstition médiévale", much valued for the many illustrations. This Italian edition is the most complete among the various editions printed at the time; it includes, for the first time, the "De acquisibilibus", not included in the 1491 edition. Good condition, plates appear fresh and well inked; few stains and ink smears are scattered throughout; on page 648 a tiny integration, far from the text; on pages 649-650 few integrations; on pages 687-688 text integration on external column and few words are restored.

Endpapers substituted with old paper; wide margins.

*Cfr. Adams H-1016; Essling 1723; Harvard/Mortimer Italian 238; Hunt 12; Nissen BBI 2368; NLM/Durling 2468; Bagnasco, 1033; Sander II, 3470.*

\$ 37,500





20  
**HYGINUS, Caius Julius (I-II secolo D.C.).**

*Poeticon Astronomicon.*

Venezia, Radtoldt, 1482.

4to (250x170mm)

19th century blue cardboard binding, inside another rose thin cardboard, with handwritten title on label. First endpaper with handwritten notes; (58), first blank, a-f8-g10. On leaf a2r title and dedication to M. Fabius (Quintilianus?) in red and black with beautiful and big initial decorated with racemes and owner's note "Clericos Regul. Domus Sancti Vincentii Placentiae". On leaves g9r a poem by Jacobus Sentinus, g10r by Johannes Santritter; g10v blank. Many woodcut initials throughout, 47 half-page woodcuts by Santritter with constellations and planet.

Second edition, first illustrated. Felice Stoppa (Atlascoelestis): "Igino's prose work on astronomy with the description of the sky (Universe) is in four books. The first is about the internal lattice where the constellations and stars are, the polar circles, the Tropics, equator and the horizon and the ecliptic. The second book is about the 'Cataterismo' meaning that each constellation is described with its pertaining myths starting from the Artic Pole and ending with the Antarctic. The third book defines the constellations' position as referred to the first book's lattice and the other constellations' positions. The fourth book is dedicated to the daily and annual movement of the stars, Sun, Moon and the other 5 planets. One chapter is reserved to the Milky Way".

Good condition, light dampstaining on top border, pale browning and foxing on few pages, beautiful woodcuts.

*Cfr. BMC V, 286; BSB-Ink H-459; CIBN H-334; Essling 285; Goff H-560; HC 9062\*; ; Hind II, p. 462; IGI 4959; Klebs 527.2; Pollard/Perrins 31; Redgrave 30; Sander 3472.*

\$ 18,000



**A**ndromeda . ppe cassiopeia supra caput persei breui  
 intervallo dissidete pspicit collocata: manib<sup>9</sup> diversis  
 vineta vt antiquis historijs e traditu: cui<sup>9</sup> caput eq<sup>9</sup>  
 pegasi vtri coniungit. Eade<sup>m</sup> eni stella vt umbilicus  
 pegasi e andromede caput appellat. hui<sup>9</sup> mediam  
 pect<sup>9</sup> e manu sinistra circulo estiuus dividit. Occidit autē cū pisce  
 de duobus secūdo: quē andromede subiectū brachio supra dixi/  
 mus. Exo: iere libra e scorpione capite priusq<sup>ue</sup> reliquo corpe pue/  
 nit ad terrā. Exo: it autē cū piscib<sup>9</sup> e ariete. Idē vt supra diximus  
 habet i capite stellā clare lucentē vnā. In vtroq<sup>ue</sup> humero vnā. In  
 cubito dextro vnā. In ipsa manu vnā. In sinistro cubito vel in



21

**KIRCHER, Athanasius (1602-1680).**

*Phonurgia Nova Sive Conjugium Mechanico-Physicum Artis & Naturae Paranympa Phonosophia Concinnatum.*

(Bound With:) *Sphinx Mystagoga, Sive Diatriba Hieroglyphica.*

(Bound With:) *Turris Babel, Sive Archontologia Qua Primo Priscorum Post Diluuium Hominum Vita, Mores Rerumque Gestarum Magnitudo, Secundo Turris Fabrica Civitatumque Extractio, Confusio Linguarum...*

Campidonae, Rudolphum Dreherr, 1673; Amstelodami, Ex Officina Janssonio-Waesbergiana, 1676; Ibidem, 1679.

3 works in 1, Folio (mm 337x220).



Contemporary speckled calf, spine gilt (restored at head and foot of spine, foot of upper joint just splitting).

I volume, "Phonurgia Nova": (2bl.), half-title, additional engraved title, engraved vignette on title, engraved portrait of Leopold I, 35, (1bl.), 229, (1bl.), (16), 2 full-page engraved plates and 17 engraved vignettes in the text, woodcut illustrations and diagrams in the text, without final blank Hh4.

II volume, "Sphinx Mystagoga": half-title, (12), 72, (6), 6 engraved vignettes in the text, 1 full-page engraved plate, 2 folding plates. Lacking.

III volume, "Turris Babel": (12), 219, (13), 2bl., additional engraved title, woodcut device to title, 12 engraved plates of which 5 folding, several other engravings in the text.

FIRST EDITIONS of works by Kircher on acoustics, egyptology, and linguistics.

"Kircher published his researches on this sarcophagus and others in this, his final book on Egyptology, the Sphinx Mystagoga. This work, like Kircher's other Egyptian treatises, is filled with arcane curiosities. Kircher includes sections on Egyptian burial practices, metempsychosis, and reincarnation. He also appends his interpretations of hieroglyphs inscribed on various amulets and stellae" (Merrill).

Good condition, first work without final blank Hh4, small marginal staining; second work with minor marginal repairs in half-title and K2-K3, lacking frontispiece, light browning; repair in one plate in third work, very occasional light spotting.

*Cfr. Caillet 5789, 5793, 5795; Merrill 25, 27; Wellcome III, 396.*

SOLD



22

**KNORR, George Wolfgang (1705-1761) – WALCH, Johann Ernst Immanuel (1725-1778).**

*Recueil des monumens des catastrophes que le globe terrestre a éssulées, contenant des pétrifications dessinées, gravées et enluménées d'après les originaux. commencé par feu Mr. George Wolfgang Knorr, et continué par ses héritiers avec l'histoire naturelle de ces corps par mr. Jean Ernest Emanuel Walch. Traduit de l'Allemand.*

Nuremberg, (P.J. Felssecker für Knorrs Erben), 1777 – 1768 – 1775 – 1775 – 1778.

5 volumes in 4, Folio (mm 416x260).

Contemporary mottled calf gilt and signed Courteval.

Volume I: 1bl., portrait of the author signed I. A. Sweikart, portrait of Ernst Walch by Elias Haid, (6), 156, (6), 5, 1bl., (2) and 1 engraved plate hand-coloured depicting the cave of Solenhofen, 57 engraved hand-coloured plates (7 folded), 1bl.

Volume II: 1bl., (6), 159, 1bl., 81 engraved hand-coloured plates (3 folded), 1bl.

Volume III: 1bl., (6), 268 (i.e. 266 for numbering error at pages 221-222), 50 engraved hand-coloured plates (2 folded), 1bl.

Volume IV: 1bl., (8), 203, 1bl., 84 engraved hand-coloured plates (2 folded).

Volume V: ("Tome Quatrieme"): Title page, 124, 1bl. Page 45: "Table Alphabétique des choses contenues dans L'Histoire Naturelle des Pietrifications de Monsieur le Conseiller Walch". This plate "manque dans beaucoup d'exemplaires" (Brunet). "La 2eme partie du tome III contenant la table manque souvent" (Graesse).

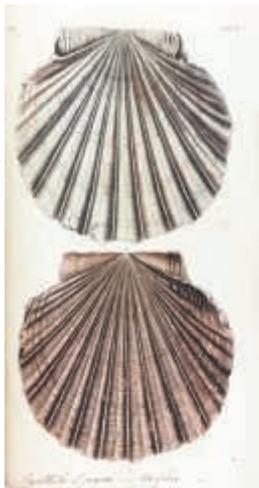
A total of (2 portraits) 1+272 engraved beautifully hand-coloured plates. Almost all the plates have handwritten annotations at the bottom.

FIRST EDITION IN FRENCH of a rare work on fossils, continued after Knorr's death by his heirs and J.E.I. Walch, a scholar from Jena. "One of the best illustrated and most complete accounts on fossils in that period" (Landwehr). "The extraordinary quality of the plates, representing the eighteenth-century continuation of the tradition of Dürer, led to the expansion of the work by Walch, as well as to French and Dutch editions. It is scarcely an exaggeration to say that the beauty of some of Knorr's illustrations exceeds that of their models and that in all cases the artist's eye has transformed neutral, natural objects into permanent, formal aspects of humanism. The detail and accuracy of Knorr's engravings not only made possible zoological classification but firmly established the distinction between fossils of organic origin and sports of nature" (DSB). Nice condition.

Provenance: Biblioteca Cavaglià-Cossato (stamp); private collection's stamp.

*Cfr. Brunet, III, 682 ; Nissen, 2232 ; Quérard, X, 471 et IV, 307; DSB VII, 411ff.*

\$ 35,000





23

**LEVAILLANT, François (1753-1824).**

*Histoire naturelle des oiseaux d'Afrique; par François Levaillant.*

Paris, J.J. Fuchs, 1799 – ibidem – 1802.

3 volumes, 4to (mm 317x230).



Contemporary half calf over paper.

I volume: missing 1 bl., II, XI, 1bl., 194 numbered pages, 1bl., 49 numbered engraved plates hand-coloured.

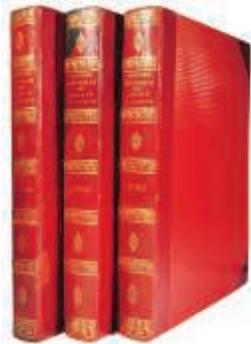
II volume: missing 1bl., 206 (lacking pages 7 and 8) numbered pages, 1bl., 48 numbered engraved plates hand-coloured. Last page trimmed with loss of the last line of text.

III volume: 1bl., 231 (i.e. 211 for numbering error at pages 176-197), 1bl., 54 numbered engraved plates hand-coloured (3 folded, plate number 39 repeated)

A total of 151 engraved plates of which 1 repeated.

First three volumes of this work issued in six volumes with 300 plates from 1799 to 1806 (volumes IV, V and VI edited by different editor (Delachausse).

Beautiful and very rare work on birds. "His *Histoire naturelle des oiseaux d'Afrique* [...] is one of the first works of the naturalists who travelled in order to see and study the birds in their proper environment". Anker 297. Catalogued by Kate Hunter "Levaillant was until exceeded by Gould (and until now only by him) the producer of the most comprehensive series of works on exotic birds." (Fine bird books p. 118). The son of the French consul in Dutch Guiana, Levaillant was born in Paramaribo and seems to have inherited his father's love of travel. He became one of the first of a new breed of naturalists who attained prominence towards the end of the 18th century, studying and recording their subjects in their natural habitat." (Fine Bird Books, p. 13). Missing 2 bl. and pages 7-8 of the second volume, otherwise good condition.



Provenance: private collection's stamp

*Cfr. Nissen IVB 555; Fine Bird Books, p. 118; Zimmer, pp. 391-392.*

\$ 11,000





**LEVANTO, Francesco Maria (1600-1699).**

*Prima parte dello Specchio del Mare.*

Genoa, per Gerolamo Marino e Benedetto Celle, 1664.

Folio (mm 417X275).

Contemporary limp vellum with laces. Title-page, (4), 152 numbered pages, numerous woodcut coastal profiles and other diagrams in the text. 25 engraved mapsheets (all but one double-page) relating to the Mediterranean coasts

FIRST EDITION of one of the earliest Italian-printed nautical atlases.

Only this, the first part, was ever published.

It is difficult to find much information on the Genoese captain Francesco Maria Levanto, who, at his own expense, printed all the best maps available at the time on the Mediterranean sea.

Levanto's atlas is a close copy of Pieter Goos's *Zee-spiegel* of 1662, the text on the charts being a direct translation into Italian from the Dutch. Certain of Levanto's plates were used by Coronelli in editions of his *Atlante Veneto* from 1696 onwards, and also in a new edition of the present work, bearing the same title, but under Coronelli's imprint of 1698, the text and plates essentially unchanged.

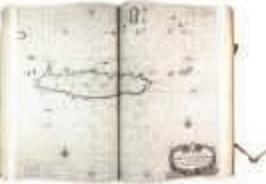
The beautiful work describes the islands and the coasts of the Mediterranean through twelve "demonstrations"; the rich iconographic apparatus begins with two portolans of the Mediterranean, one dedicated to the western part, the other to the eastern part; every "demonstration" is accompanied by useful tables showing distances in Italian leagues.

Good condition, vellum slightly soiled. Plate 16 trimmed at the upper margin. End paper repaired.



*Cfr. Zacharakis, 1355; Koeman IV, Lev I*

\$ 22,500







25  
**LICHTENBERGER, Johannes** (fl. 1488-1503).  
*Pronosticatio.*

Strasburg, [Bartholomaeus Kistler], 1499.

4to (mm 195x132).

20th-century half vellum, spine lettered in gilt.  
 48 numbered pages. Collation: A-H8.4 (A1r title with woodcut, woodcut on verso, A2r preface, A3v text, H3v colophon, H4r woodcut, verso blank). 37 lines. Type: 3:160G; 100G, 79G.

With 45 woodcuts, woodcut border pieces, historiated initial, initial spaces with guide-letter.

Lichtenberger, astrologer at the court of Emperor Friedrich III, was considered by a near-contemporary "as a miracle of nature, a man not inferior to Ptolemy, and by many regarded a a prophet" (Thorndike IV, p.474). He based his predictions largely on the conjunction of Saturn and Jupiter in 1484, Mars and Saturn also in Scorpio in 1485 and on the solar eclipse of the same year.

This work was very popular but, despite the numerous fifteenth century editions in both Latin and German, it rarely appears on the market. Title repaired at margins, just touching a few letters, numerous leaves washed and repaired, occasionally affecting a little text or woodcut.



Provenance: GvR (20th-century bookplate).

*Cfr. H \*10084; BMC I, 165; CIBN L-168; BSB-Ink L-165; Bod-Inc. L-105; Klebs 606.10; Schreiber 4501; Schäfer 210; Davies Murray German 240; Goff L-206.*

\$ 4,800



suos: punieris a deo o radig pat. Vere punieris a deo. Nlay  
hoc tibi signum erit. Eturum sapientie tue obscurabitur: qa  
freneticabis. Huius: fame tue infatuabit. mutabitur color  
tuus optimus ⁊ dicertis per totum mundū hereticus. nō vt  
pater tuus dur' sincerissimus: quia omni' dolositate plenus.  
obmutescet ergo abhominatio: ne cogites quouismodo sey  
minare ⁊ zizantiam siluestris leonis inter germanie pūcipēs  
ac imperium. anni tui sicut humana sunt tpa: nō eterna.

**R**ota tēni inter duos episcopos. quocum quilibet  
cum manu tenet rotam orans.



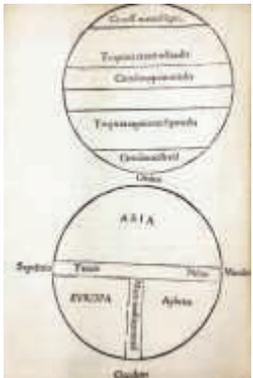
Capitulum .x.

LILLIO, Zaccaria (1452-1522 ca.).

*Orbis Breviarium.*

Neapoli, Ayolphus Cantonus Mediolanensis, Anno Salutis 1496 9  
November.

4to (mm 203x143).



Stunning crimson morocco in Grolier style by P. Gozzi, Modena, 1971.  
Roman Letter, 112 leaves, 28 lines to a page. The title surrounded by an ornamental woodcut border. Two geographical diagrams, one showing the various zones, and the other being an early "tau" map of the world. Printer's device at end.

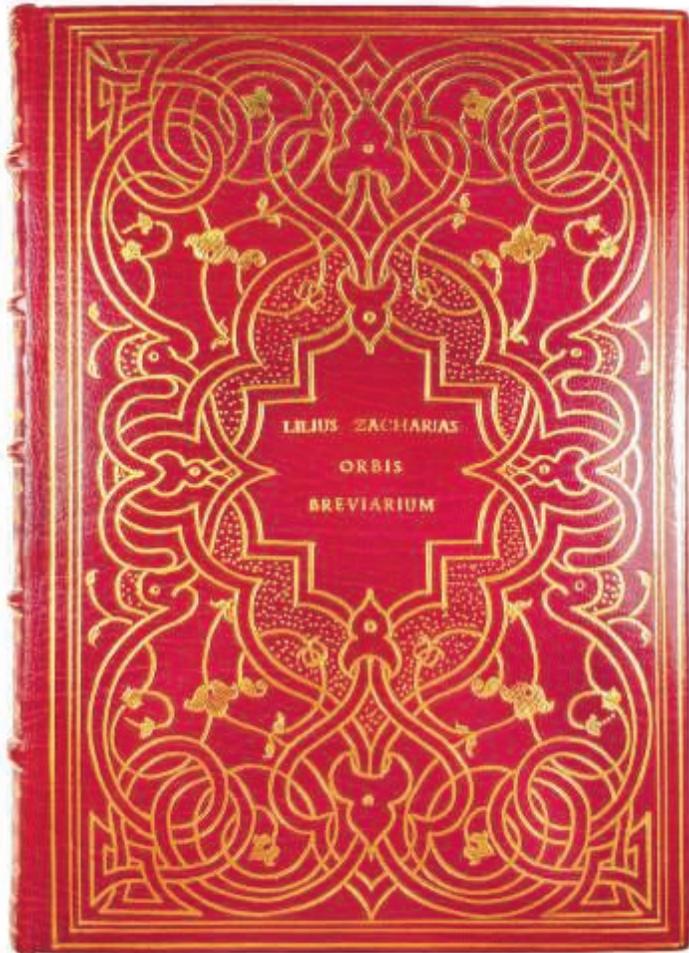
Rare second edition, reprinted from the edition princeps and published in Florence by Miscomini in 1493, this edition follows it in typographical arrangement. One of the few books printed in Naples by Ayolfus de Cantonio, Cfr. Treccani (on Cantonio) "The last known product of C. is the *Orbis Breviarium* of Zacharias Lilius, reprint of the Florentine edition of Miscomini".

"This geographical and cosmographical compendium provides us with the state of geographical knowledge just previous to Columbus' first voyage" (Cfr. Sabin). "The object of this curious and learned geographical work, originally written just before the discovery of the new Continent, seems to have been to post up into one little book all the knowledge and all the ignorance respecting our globe that could be collected from the ancients, as well as mediaeval writers, so as to start fair with the new light to be let in by Columbus. It is a sort of alphabetical dictionary of geography". (Cfr. Sabin, quoting Stevens). This second edition is considered much rarer than the first according to the bibliographies.

Excellent copy.

*Cfr.*: Bod Inc I-109; BMC VI, 874; Goff L-219; HC \*10102; Klebs 607.2; Proctor 6744; Sander 3975; Fava e Bresciano 190; Sabin 41066 e 41068 (other editions).

\$ 7,000





27

LINDEN, Jean (1817-1898).

*Pescatorea. Iconographie des Orchidées. Par J. Linden*

Bruxelles, Hayez, 1855-60.

Folio (mm 460x330).

Contemporary half calf.

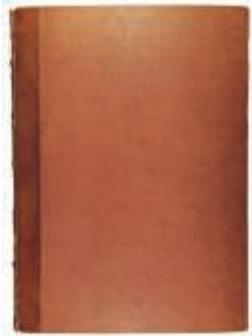
Title-page hand-coloured, half-title hand-coloured, (8), 48 lithographed plates beautifully hand-coloured depicting the most extraordinary orchids from all tropical areas of the world.

First edition of this important work with an iconographic apparatus of great quality and importance. Linden, the par excellence orchid hunter, was the first who transplanted these flowers in the mountain areas and obtained some remarkable results thanks to the new peculiar climate. After ten years in the western hemisphere, Linden returned to Brussels in 1845 and along with his son Lucien founded the Horticulture Internationale, first commercial rival of the English Sander. Linden imported more than 1100 kinds of orchids to Belgium. The dedication of the volume is to M. Pescaotre of St. Cloud, one of the first continental admirers of these flowers, whose collection was cured by Linden himself. This edition is born out of the collaboration between Linden Lüddemann, J.E. Planchon and M.G. Reichenbach was abandoned after Pescaotre's death and this volume I is, in fact, the only ever to be published. Lithographs were etched by F Detollenaere on Maubert's drawings (The Orchid osservati, n. 16).

Excellent condition and even more precious than normal with the first two painted and calligraphically embellished leaves.

*Cfr. PRITZEL G. A., Thesaurus literaturae botanicae, 5335- NISSEN C., Die botanische Buchillustration, 1196.*

\$ 11,000





28

**MAGINI, Antonio (1555-1617).**

*Italia di Gio: Ant. Magini data in luce da Fabio suo figliolo al Serenissimo Ferdinando Gonzaga Duca di Mantova e di Monferrato etc. cum privilegio.*

Bononiae, Impensis Ipsius Auctoris , 1620 [Clemente Ferroni, 1630].

Folio (mm 410x275).

Contemporary mottled calf.

Engraved title-page by Oliverius Gattus (1598-1646), portrait of the author by Jérôme David, (6), 24, 61 engraved plates (of which 58 on double page).

Second edition (first 1620) of the first atlas of Italy, published by Clemente Ferroni in 1630 bears the additional author's portrait (missing in the first edition).

Magini, tutor to the Gonzaga family and professor of astronomy at Bologna University, had engraved most of the maps by 1613, and when he died the atlas was substantially complete; its publication three years later was supervised by his son Fabio.

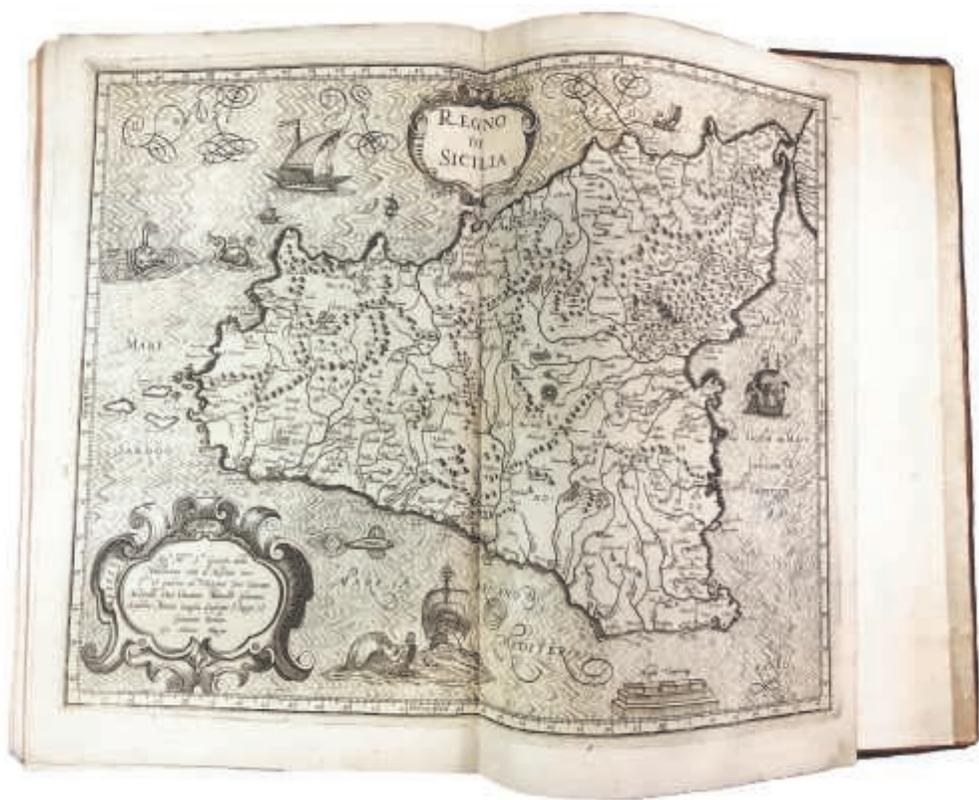
Nice condition. Plates 16 "Ducato di Modena" and 26 "Il Bellunese" slightly shorter on thinner paper.

Provenance: Joseph Sogarius ; Private collection's stamp.

*Cfr. Roberto Almagià, L'Italia di Giovanni Antonio Magini e la cartografia dell'Italia nei secoli XVI e XVII, 1922, pp.49-51; R.V. Tooley, Dictionary of Mapmakers, 1979, p.412; F. Govi, I classici che hanno fatto l'Italia, Milano, Regnani, 2010; Cremonini, p. 28.*

\$ 18,000





29

**MANGANARO, Antonio (1842-1920).**

*Esposizione marittima visitata da Dante e Virgilio. Allegoria di A. Manganaro.*

(Napoli), S.e., (1871).

Folio (mm 480x315).



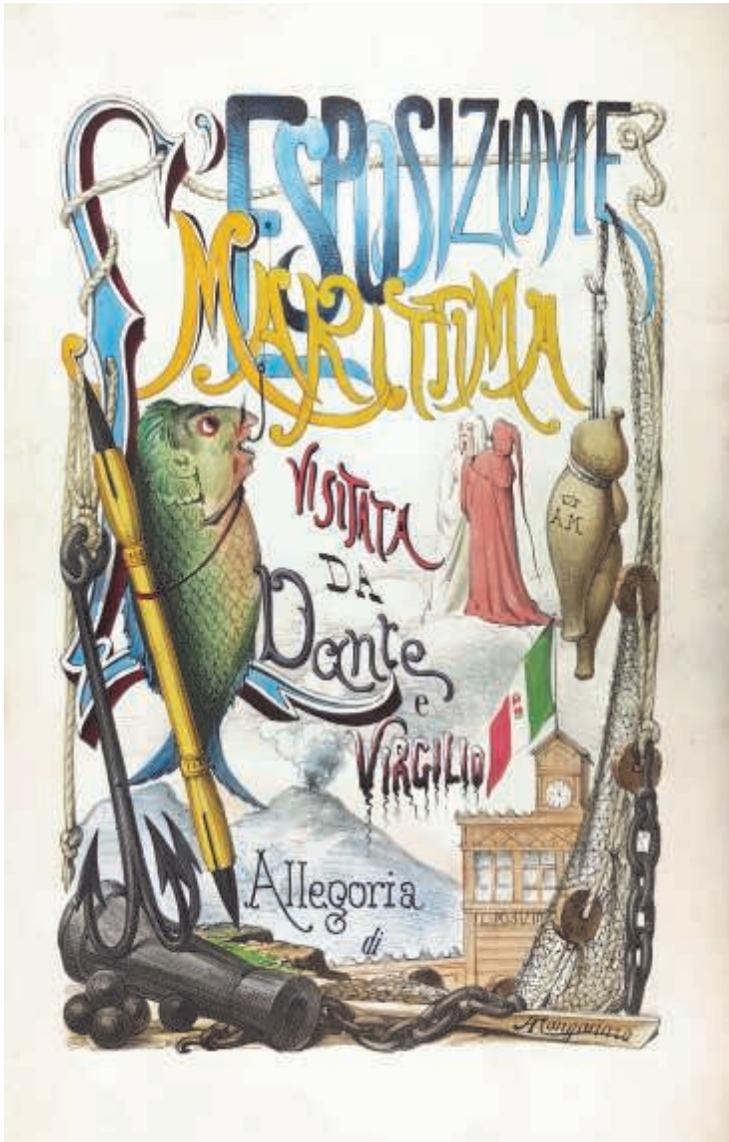
Contemporary quarter green calf over green cloth boards. 32 hand colored lithograph, including pictorial title-page and the final "Chiusura" plate depicting Dante and Virgil. All plates are mounted on stubs. An exceptional album of political caricatures and customs of the time. The extraordinary and very rare collection (only one, incomplete, in auctions of the last seventy years) transports the epic of Dante and Virgil at the time of the International Maritime Exposition which took place in Naples in 1871. The author interprets their possible thinking about public and private characters and the content of the exhibition, obtaining highly effective humoristic features, represented by hand colored lithographs of remarkable beauty and fun. Of particular curiosity the last table, titled "Chiusura" (Closing) in which a skeletal Virgil takes Dante by the hand. The comments at each table, placed under the figured part, are sagacious and scathing. The beautiful illustrations refer to the great French designers of political humor such as Daumier, Boilly, Philipon or the Italian Teja. Antonio Manganaro was a famous painter and caricaturist, he lent his studies at the Art Institute of Naples supported by his masters Maldarelli and Postiglione. He was awarded several prizes. Member of a family belonging to the political movement founded by Giuseppe Mazzini, La Giovane Italia, he was arrested for political conspiracy. Subsequently, it was among those who favored the entry of Garibaldi to Naples. Prolific author, he participated in several publishing companies.

Excellent condition, binding slightly soiled.

Cfr. Palazzo Fontana di Trevi, Via della Stamperia, 6, Roma (RM) - Gabinetto Disegni e Stampe, Fondo Nazionale, inv. FN30828; scheda iccd S: 12-00392426-1; MuseiD-Italia / Collezione stampe, Identificatore: work\_81329

\$ 18,000





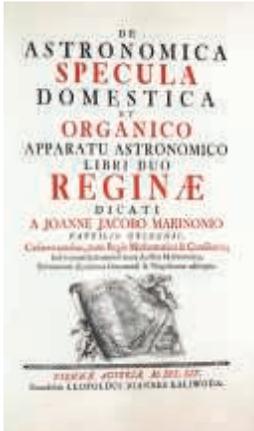
30

**MARINONI, Giovanni Jacopo de (1676-1755).**

*De Astronomica specula domestica et organico apparatu astronomico libri duo.*

Viennae Austriae, excudebat Leopoldus Joannes Kaliwoda, 1745.

Folio (mm 355x245).



Contemporary calf, spine lavishly gilt in compartments (joints starting to split at head and tail of spine, old repair along rear joints, head and tail of spine a little wormed, extremities rubbed).

(22), 210, (2), 43 folding engraved plates, 15 large engraved illustrations, including 9 full-page, initials and headpieces, all but one in woodcut, with errata and directions to the binder at end.

FIRST EDITION, FIRST ISSUE, dated 1745 (1746 in the second issue). The most important treatise of Giovanni Jacopo de Marinoni, Italian mathematician and engineer.

Marinoni's private observatory, which he had built at his own expense, was one of the most beautiful and best equipped in Europe in his time. He built his own instruments, which are abundantly illustrated in this work, including quadrants, telescopes, micrometers, an improved Graham pendulum, and a camera obscura. The work also contains a section on horology 'De horologiis oscillatoriis'. The frontispiece shows the interior of the Imperial Library in Vienna..

"In 1755 in connection with a general reform of the University of Vienna, the Hapsburgs decided to establish a great central astronomical observatory. Its basic equipment was to be the instruments of the late imperial mathematician and geodetic survey, J.J. de Marinoni, who had made his house, on a relatively favorable site at the edge of Vienna, into an astronomical observatory" (DSB, VI, p. 233).

Good condition.

Provenance: 'O.B.' (book label on front endpaper) – from the family library of the Prince of Starhemberg (manuscript note below book label).

*Cfr. Poggendorff, II, 53. Riccardi, II, 119- "Bellissima ediz." Turner, Early Scientific Instruments. Europe 1400-1800, p. 223- "a remarkable collection of equipment."*

SOLD

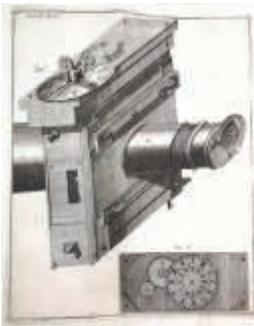
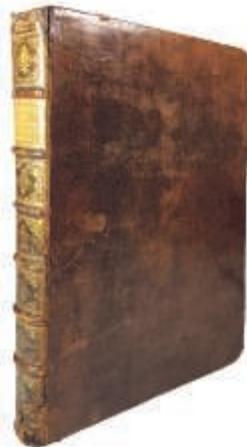
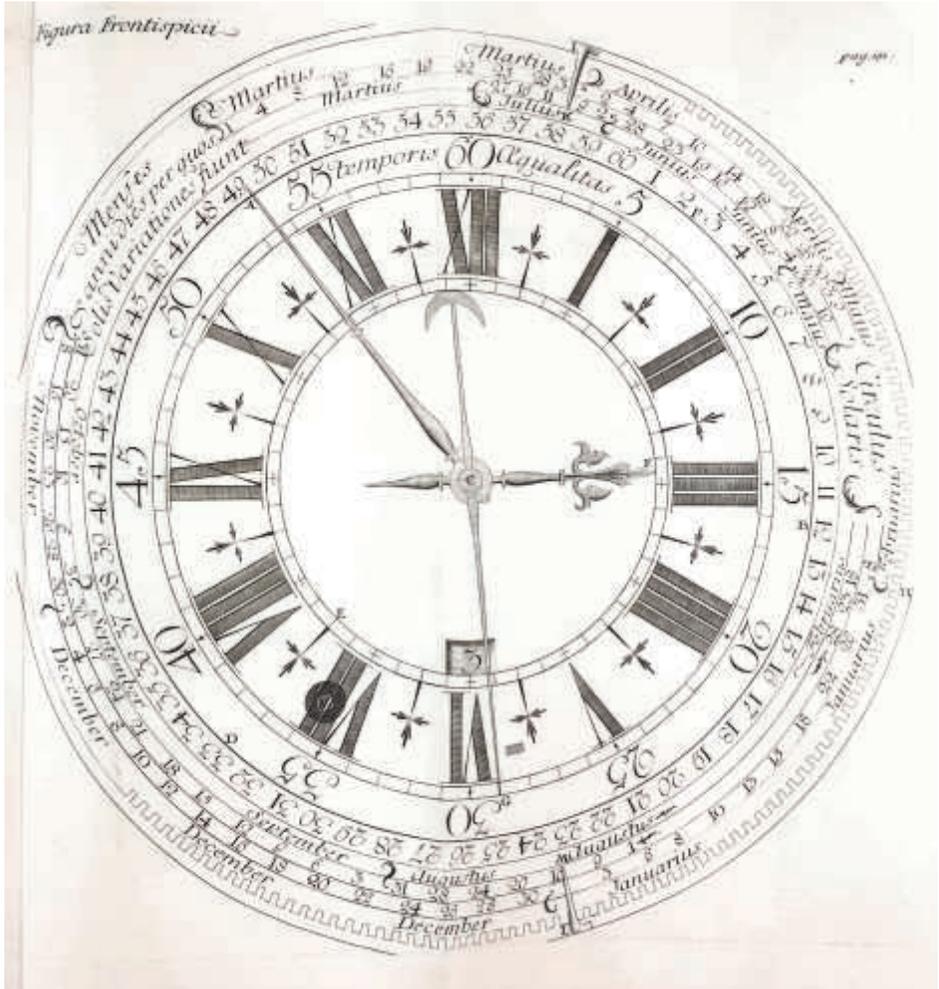


Figura Frontispicii



31

**MAUROLICO, Francesco (1494-1575).**

*Theoremata de lumine, et umbra, ad perspectivam, et radiorum incidentiam facientia.*

Lugduni, Apud Lodovicum Hurillion, 1613.

4to (mm 198x140).

Modern vellum.

8 leaves (including printer's device of Barthélemy Vincent on title, woodcut diagrams), 94, (2bl.), numerous woodcut diagrams throughout.

Second rare edition, first issued in 161 in Naples and titled "Photismi de lumine". "The best optical book of the Renaissance" (Sarton). "For the first time in the West an adequate geometrical theory of the camera obscura" (Lindberg: *Theories of Vision from Al-Kindi to Kepler*, p.178). Unipi.it (curated by Ken'ichi Takahashi and Riccardo Bellè): "The work begins with four definitions and five assumptions. To the genuinely Mauritian suppositions, a sixth from Clavius is added. Following are 35 theorems that we can subdivide into two parts: the first, consisting of the theorems I - XXII, dedicated to the study of the behavior of direct light and the second (XXIII - XXXV) to the study of reflection of light. With regard to the first section we can identify three main topics (related, as mentioned, to the analysis of the behavior of direct light): Lighting (theorems I - VII), Shadow (theorems VIII - XIX) and Camera Obscura (theorems XX - XXII). This is by far the most complex discussion of the whole work.

The second section (on reflection) deals with the following topics: characteristics of mirrors in general (theorems XXIII - XXV), reflection's rules, behavior of light on the mirrors

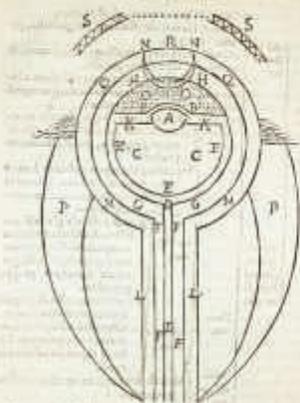
Upper margin of last text leaf M3 repaired with minor loss to first line of text, light browning, light waterstaining in second half, margins cropped. Otherwise good condition.

*Cfr. Riccardi I(ii) 142. "Buona edizione"; Edward Rosen "The Editions of Maurolico's Mathematical Works" in Scripta Mathematica, Vol. XXIV, Spring 1959, pp. 59-76.*

\$ 2,400



Vista superiora



- A. Humor vitreus in parte glacialis, papillo.
- B. Humor pellucidus glacialis in parte pellucidus, sive a parte pupillae.
- C. Humor vitreus, et vitreus in parte vitreus.
- D. Nervus opticus, papillo.
- E. Humor vitreus, et vitreus in parte vitreus.
- F. Pila vitreus, sive humor vitreus in parte vitreus.
- G. Vasa vitreus, et vitreus in parte vitreus.
- H. Pila vitreus, et vitreus in parte vitreus.

- I. Tarsus vitreus, et vitreus.
- K. Tarsus vitreus, et vitreus.
- L. Dura vitreus, sive crassa vitreus in parte vitreus.
- M. Sclera vitreus, et vitreus in parte vitreus.
- N. Cornea vitreus, et vitreus in parte vitreus.
- O. Humor vitreus, et vitreus in parte vitreus.
- P. Humor vitreus, et vitreus in parte vitreus.
- Q. Humor vitreus, et vitreus in parte vitreus.
- R. Humor vitreus, et vitreus in parte vitreus.
- S. Humor vitreus, et vitreus in parte vitreus.

DE CONSPICILLIS

Structura visibilis, et vitreus in parte vitreus.



Structura visibilis, et vitreus in parte vitreus.

32

**MEYER, Cornelis (ca. 1630-1701).**

*L'arte di rendere i fiumi navigabili in varij modi.*

(Bound with:) *Raccolta di varii segreti come si vedono nelle seguenti figure parte seconda.*

(Bound with:) *Osservazioni delle comete che dovranno seguire, e dell'eclisse del primo satellite di Giove et altre proposizioni proficue per commodo et ornamento della citta'. Parte terza.*

In Roma, Nella Stamperia Di Gio: Giacomo Komarek Boëmo Alla Fontana Di Trevi, 1696.

3 works in 1, Folio (mm 405x265).



Contemporary vellum, recased.

Part One: title page, 15 plates containing 57 illustrations, of which 48 double-page. Part Two: title page, 9 plates containing 25 illustrations. Third part: 6 plates containing 12 illustrations, 6 pages of indices in Italian, French and Dutch. .

A total of 96 engraved plates after Meyer printed recto and verso on 30 leaves depicting views, maps and astronomical maps.

Title and part titles with differing engraved vignette of a dragon.

A compilation of scientific plates after or by and after Meyer, with strong relevance to both hydraulics and astronomy. Many of the plates are from the artist's 1685 work *L'arte di restituire à Roma*, but none appear with their associated text.



Provenance: Giannalisa Feltrinelli (bookplate; The Feltrinelli Library, part 3, Christie's, 3 December 1997, lot 317).

*Cfr. A. Tinto, "G.G. Komarek tipografo romano nei secoli XVII e XVIII", in La Bibliofilia 75 (1973), 188-225.*

\$ 3,900





33

**NOISETTE, Louis-Claude (1772-1849).**

*Le Jardin Fruitier, contenant l'histoire, la description, la culture et les usages des arbres fruitiers, des fraisiers, et des meilleures espèces de vignes qui se trouvent en Europe.*

Paris, Audot, 1821.

3 works in 2 volumes, 4to (mm 288x210).

Contemporary brown calf gilt.

Volume I: half-title, title-page, 176; 95 (1).

Volume II: half-title, title-page, 80 engraved plates in aquatint beautifully hand-coloured numbered from 1 to 77 (number 9, 10 and 52 repeated); 10 engraved plates hand-coloured (of which 1 folded).

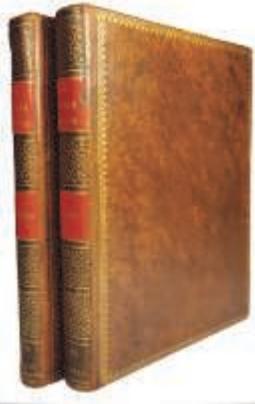
FIRST EDITION, originally published in fifteen parts, 1813-1821. The 10 plates in vol. II depict methods of cultivation and the tools of the trade, while the 80 plates in vol. I depict fruits.

*Le Jardin fruitier*, issued in fifteen parts between 1813 and 1821, is devoted to the cultivation and training of fruit trees with advice on planting seeds, grafting, and the training and shaping trees for the most productive results. With the exception of the quince, nut, and grape plates, the unsigned fruit plates are in the main copied from those in Duhamel's *Traite des arbres fruitiers* (1768) after drawings by Rene Le Berryais, Magdeleine Basseporte, and Claude Aubriet. Nice condition, beautifully hand-coloured; some foxing.

Provenance: "Mr. De Chasotte"; Private collection's stamp.

*Cfr. Nissen, BBI 1450; Pritzel 6733.*

\$ 5,700





34

**PAOLO VENETO [PAOLO NICOLETTI] (1369-1429).**

*Quadratura, Sive Dubia.*

Venezia, edito per Secundus Contarenus e Baptista de Modoetia.

Impresso da Bonetus Locatellus per Octavianus Scotus, 22 august 1493.

Folio (mm 301x207).



Modern binding reusing old vellum, spine lettered, older sprinkled edges.

82 leaves. 66 lines and headline. Type: 1:130G, 2:74G. Woodcut initials, printer's device. Collation: an6 o4 (a1r titolo, a1v Tabula, a2r testo, o4r register, colophon, device, verso blank).

Second edition, first printed on March, 7th 1483 in Pavia, of a work on logic by Paolo Nicoletti (or Paolo Veneto), the most important Italian thinker of his times.

Paul studied at the universities of Oxford and Padua, where he also lectured (1408–15), and became "Venetian ambassador to Poland (1413), but difficulties with the Venetian authorities prompted him to sever his ties with Venice. While teaching in Bologna (1424) and Siena (1422, 1427), where he became rector, he introduced the logic of William of Ockham. His principal works include *Logica parva* (1473), *Logica magna* (1481), *Summa totius philosophiae naturalis* (1496), and several discussions on Aristotle. The first two selections are known as *Logica duplex*, and they were used as a comprehensive textbook during the 15th and 16th centuries" (from *Encyclopaedia Britannica* on line).

Title lightly soiled, occasional light staining, otherwise good copy.



Provenance: inscription crossed-out on title-page.

*Cfr. IGI 7343; H \*12521; BMC V 441; CIBN P-81; BSB-Ink P-100; Bod-Inc P-066; Goff P-234; Encyclopaedia Britannica on line (for the author).*

\$ 4,900





35

**PHILOPONUS, Johannes (490-570).**

*Ioannis Grammatici Alexandrei cognomento Philoponi In libros priorum resolutiuorum Aristotelis commentariae annotationes.*

(Bound with:) *Commentaria Ioannis grammatici Alexandrei cognomento Philoponi in libros posteriorum Aristotelis.*

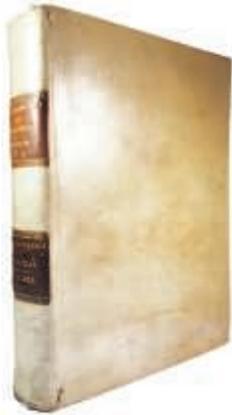
(Bound with:) *Ioannis Grammatici in posteriora resolutoria Aristotelis commentarium.*

Venice, Girolamo Scoto, 1541.

Venice, Girolamo Scoto, 1542.

Venice, Heirs of Aldus Manutius and Andrea Torresano, December 1534.

3 works in 1, Folio (mm 305x210).



19th century vellum.

Volume I: (2), 87. Printed in double column, large woodcut device on title, another on verso of final leaf, woodcut diagrams. Lightly browned, stronger in very few leaves.

Volume II: (2), 154, (1bl.). Large woodcut device on title, diagrams, woodcut headpieces. A few leaves lightly browned, occasional stains, a few in the text, faint marginal waterstaining.

Volume III (two parts): 123; 67 Text in Greek, large device on title, repeated on verso of final leaf, woodcut diagrams. Light spotting, a few leaves lightly browned, occasional light marginal waterstaining, stronger in last few leaves.

Joannes Philoponus also known as John the Grammarian or John of Alexandria, was an Alexandrian philologist, Aristotelian commentator and Christian theologian, author of a considerable number of philosophical treatises and theological works.

Provenance: ink drawing of 2 horses (on first title) – a few manuscript annotations (in margins of first 2 works)

*Cfr. Adams P-1044; Ahmanson-Murphy 276; Palau 139; Renouard 113.9.*

\$ 6,500



IOANNIS GRAMMATICI  
ALEXANDREI COGNOMENTO  
PHILOPONI IN LIBROS PRIORVM

*Resolutiorem Aristotelis commentaria annotationis, excole.*

*Iosaji Amosij Herisee, cum gubasiam propriam  
meditationibus; Napee et Greco in  
Latina fideliter versa.*

Guido Dorotheo Veneto interprete.



Exemplum Privilegij, auctoritate Pontificis, ac Imperatoris, auctoritate Venetice  
republice, Libere, et sine ulla ratione seu impetrata,  
aut alia conditione, iuris, et actus.

Venetijs Apud Hieronymum Sestium.

1541.

36

**POMPONAZZI, Pietro (1462-1525).**

*De Naturalium Effectuum Causis.*

Basileae, Henricum Petri, Mense Augusto 1556.

Small 8° (mm 157x97).



Contemporary limp vellum (handwritten note "Prohibito").

(16), 349, (3), historiated woodcut initials, printer's device on verso of final leaf.

FIRST RARE EDITION, written in 1520, though it was not published until 1556. "Pomponazzi investigated seemingly miraculous events reported by contemporary witnesses, pagan literature, and Christian doctrine. He developed naturalistic explanations for all of these occurrences except, at first, the Christian miracles ... [He] realized that the application of natural explanations to Christian miracles would destroy their very nature. He noted that his position, if generalized, would mean that "there are no miracles.?? And if there are no miracles, the religions of Moses and Christ are imperilled, for their fundamental doctrines rest on miraculous events. To avoid this position Pomponazzi again exempted faith from the conclusions of philosophy. Biblical miracles, he stated, are indeed suspensions and reversals of the normal operations of nature" (DSB).

Pomponazzi was a famous Mantuan philosopher, one of the leading figures of Renaissance culture; of Aristotelian tradition, however, it also detected the limits reached; the most famous work he wrote was the *De Immortalitate Animae*, published in Bologna in 1516, which sucked such a violent reaction from the Church that the edition was set on fire. A few margins lightly waterstained, some browning and spotting throughout. Otherwise good condition.

Provenance: Guido Donati (inscription on pastedown) – erased ownership inscription on title – a few marginal annotations.

*Cfr. Adams P-1827; Wellcome I, 5153.*

\$ 3,400



0. . . . .  
PETRI POM

PONATII MANTVANI  
ni summi & clarissimi suo tempore philo-  
sophi, de naturalium effectuum /  
causis, siue de Incanta-  
tionibus,

OPVS ABSTRVSIO-  
RIS PHILOSOPHIAE PLENVM,

*et breuissimis historijs illustratum atq; ante an-  
nos XXXV. compositum, nunc  
primum uero in lucem fi-  
deliter editum.*

Adiectis breuibus scholijs à Gulielmo Gracato  
lo Physico Bergomate.

*Felix qui potuit rerum cognoscere causas.*

Cum Cæs. Maiestatis gratia  
& priuilegio.

BASILEÆ.



37  
**PONTANUS, Giovanni Gioivano (1427-1503).**

*De Rebus Coelestibus.*

Neapoli, Ex Officina Sigismundi Mayr Germani, 1512.

Folio (mm 288x200).



XXth century vellum.

282 unnumbered leaves.

FIRST RARE EDITION, of this work divided into XIV books; in the twelfth the author rails violently against Pico della Mirandola. Pontano was the presiding spirit of the eponymous Accademia Pontaniana, and the most innovative and versatile Latin poet in 15th-century Italy. His knowledge of astronomy is evident in the present posthumous work and in one of his best known poems, Urania, published in 35 editions between 1505 and 1533.

Ancient underline at Yii, with marginal erased note. Very faint foxing, otherwise good condition.

*Cfr. Graesse V, 406; Houzeau and Lancaster 2335: 'rare'; Riccardi I(ii) 303: 'raro'; this edition not in Adams (lists 1520 edition).*



\$ 3,000

IOANNIS IOVIANI PONTANI  
 AD ANDREAM MATTHAEVM  
 A QVIVIVVM  
 HADRIENSIVM DVCEM  
 DE REBVS COELESTIBVS  
 LIBER PRIMVS

Ristoteles rerum naturæ indagator solertissimus  
 Andrea Matthæe : manare cœlitus tradit genera-  
 tionis nostræ primordia ; indeq; tanq; potiore a na-  
 tura p̄fici - Cœlestia enim ac superiora illa sem-  
 pitema eodem esse censet ; immortalisq; conditionis  
 forte prædita ; At inferiora hæc nasci ; augetere ;  
 nunq; profus cōsistere ; numeratimq; interire ; tamen si sua quoq; a  
 specie cōseruant . Qua ratioe & ipsa quoq; æternitate sint adeptæ ; cō-  
 ditiōe aut longe inferiore . Quædō illa ipsa agendi ; ut superiora ; hæc  
 aut ; ut inferiora ; patiendi sint naturâ cōsecuta . Et altera quæ indu-  
 cenda forma prærogatiua auctoritateq; ornent ; altera uero submini-  
 stranda tantū materiæ seruiant ; peculiariter ministerio huic appo-  
 sita . Vt tantū prope quidē ( ne examinatus loquamur ) interesse  
 videatur ; si comparatione ; hac in parte uti liceat ; quantum maris  
 inter est ac feminas in ipso hominū genere ; quos natura ipsa ; sexa  
 quoq; suo discreuerit . Quippe quæ p̄fecti imperfectiq; rationem di-  
 scriminationē esse habitura . Rursus eos ita simul in generatione ad  
 procreandū conciliat ; ut ex illoꝝ conciliatione & copula ; genera-  
 tio passim substituant . Qua in conciliatione & coitu mas eo apparet  
 agnosciturq; præstantior ; auctoritatēq; magis perfectæ ; q; ei ut  
 moueri ratio inest ; & cū ratione simul forma . Secus autē aduenit  
 in hæmina ; cui materiæ unius indita est tantū suppedicatio . Siqui-  
 dem motus ipsiq; principū ; omnisp̄ auctoritas penes mare existit ;  
 cui ut auctori ( quod dictū est ) ratio inest ac forma ; cuius ipse mo-  
 uetur gratis . Quam etiam utriq; inesse fabro in ædificandis nauis  
 gis ; & figulo in fingendis amphoris certū est ; motu ipso hoc præ-  
 stante . Quod igitur inest artificis in effigiendis statuis in cōsuetis  
 uelutibus ; in generanda prole maribus ; an nō inest & cœlo ; a quo  
 ( ut certū est ) generationis rerum ducatur primordia . Siquidem  
 cœlū per se ipso mouet ; cœteraq; mouet omnia . Inde namq; destitit  
 sempiterna illa quidem agendi ac procreandi facultas ; inde calor

**RAMUSIO, Giovan Battista (1485-1557).**

*Delle navigationi et viaggi raccolto da M. Gio. Batt. Ramusio & con molti vaghi discorsi, da lui in molti luoghi dichiarato, & illustrato. Primo volume, & quarta editione... nel quale si contengono la descrizione dell'Africa... / Secondo volume... nel quale si contengono l'istoria delle cose de Tartari...et il viaggio della Tana / Terzo volume...nel quale si contengono le navigazioni del Mondo Nuovo...*

Venezia, nella Stamperia De' Giunti, 1588 / 1583 / 1565.

3 volumes, Folio (mm 307x218 /mm 307x218 /mm 305x221).

18th century full vellum.

Volume I (4th edition): (4), 34, 3 double-page engraved plates (Africa, Arabia-India, Indonesia-China), 394 (i.e. 395); 1 bl. Some woodcuts in the text, of which one full-page map of North Africa (261 recto).

Volume II (3rd edition): 17 (i.e. 16) (of which number 7 blank), (10), 256 (numbering errors), 90 (numbering errors). Some woodcuts throughout.

Volume III (2nd edition): (6), 28 (of 34, missing Bii-Dii-Div-Dv-Dvi-Eii. Tear at Bvii), 449 (of 456, missing 424-425-454-455-456 and last blank).

Many woodcuts throughout, of which at 44 one full-page ("Isola Spagnola") and at 308 ("Mexico, Lago Dolce and Lago Saldo"), 5 double-page engraved plates (of 7, missing 2 plates: "La Nuova Francia" and "Universale della Parte del Mondo Nuovamente Ritrovata") depicting maps of "Cuscho" (411-412), "Brasil" (427-428), "Parte de la Africa" (430-431), "Sumatra" (433-434) and "La Terra Hochelaga" (446-447).

A mixed set (as often found) of one of the earliest and most important systematic collections of travels and voyages of the 16th century.

"This is one of the earliest and most important collections of voyages and travels and may be said to have opened a new era in the literary history of voyages and navigation. This work... was the first great systematic collection that had so far appeared" (Hill 1418).

Nice condition, despite the reported missing.

Volume I: 12 lines at leaf 55 formerly deleted, pale water-stain and browning at 132-132. Tiny worm-hole from 260 throughout.

Volume II: nice condition, faint water-stain at the lower margin.

Volume III: nice condition, despite the reported missing and tear at Bvii. 127-150 slightly soiled, faint foxing at 393-410.

*Cfr. Chadenat, 676; Castellani, Cat. pp. 100-1-2; Sabin, pp. 306, 310, 314. Adams R-136; Borba de Moraes II: 698-99 (vols II and III only).*

\$ 23,000





39

**RUEFF, Jacob (1500-1558).**

*De conceptu, et generatione hominis: de matrice et eius partibus, nec non de conditione infantis in utero.*

Francofurti, apud Petrum Fabricium, Impensis Sigismundi Feyrabendij, 1587.

4to (mm 185x135).

Contemporary limp vellum (recased, lightly soiled); modern case. 1bl., title printed in red and black with large woodcut vignette, (4), 92, lacking blank B2. 72 woodcut illustrations throughout, some full-page. Second illustrated edition. This is one of the most popular works on obstetrics of the 16th century. One importance of this work lies in its illustrations of reproductive organs, surgical instruments, birth deformities or abnormalities, etc. "Of greater interest, however, is the series of seven woodcuts illustrating contemporary ideas of mammalian embryology, which provide a unique and valuable insight into how early writers envisioned the process of embryonic development" (Norman 1856, 1554 edition).

Jacob Rueff was a doctor and professor of medicine in Zurich. He was famous as a surgeon and Conrad Gessner considered him "vir in arte sua pertissimus". The text in question is closely related to Rosslin's Rosengarten, but Rueff's work offers a lot of new material because it uses the results of Vesalius research.

"Ouvrage fort recherché à cause des magnifiques figures dessinées par Jost Amman: figures anatomiques, des femmes en couches, des instruments obstétriques et des monsters fort curieux. L'ouvrage est dédié au célèbre medicin et alchymiste Leonhard Thurneisser zum Thurn, dont il porte les armes joliment gravées s. bois" (Olschki, Choix I, 8).

Good condition (lacking blank B2). Closed tear on p. 26 just touching illustration, light browning, a few spots.

*Cfr. . Olschki, Choix I, 8; Adams R868; NLM/Durling 3982.*

\$ 2,500





40

**SCHÖNER, Johann (1477-1547).**

*Appendices Ioannis Schoner Charolipotani in opusculum globi astriferi nuper ab eodem aeditum.*

Antwerp, Marten De Keyser per Roland Bollard, 1527.

Small 8vo (mm 152x92).



Modern red morocco. (32), full-page woodcut of a celestial globe labelled 'Typus globi astriferi', numerous woodcut initials, printer's device on final verso.

A RARE GEOGRAPHICAL TRACT, first published in 1518. It contains an illustration of Schöner's celestial globe, and may have been printed as an appendix to the author's *Luculentissima*, 1515, or possibly to his *Solidi et sphaerici*, 1517. The celestial globe was probably constructed, but no example has survived. "Among the globe makers of the early sixteenth century none merits greater distinction than Johann Schöner of Nuremberg, mathematician, astronomer, and geographer. He was born in Carlstadt, Franconia, held a church office for some years in Bamberg, and in the year 1526, upon the advice of Melanchthon, became professor of mathematics in the gymnasium of Nuremberg ... His activities as a globe maker began as early as the second decade of the century, and his influence soon became very pronounced" (E. L. Stevenson, *Terrestrial and Celestial Globes*, I, 82ff.).

*Cfr. Sabin 77798.*

\$ 8,000



TYPVS  
GLOBI ASTRIFERI



41

**SIBYLLA, Bartholomaeus (?-1493)**

*Speculum peregrinarum quaestionum.*

Roma, Eucharius Silber , 27 August 1493.

4to (mm 208x150).

20th-century vellum, gilt spine, new end papers.

(12), CCLXXX, (2) (i.e. 283). A total of 295 leaves (of 296, without 5/5, blank but for 'Hic nichil deficit').

Collation: [18 24 3-48 510 (missing -5/5) 6-368 3710] , (1/1r title, verso blank, 1/2r index, 2/4v blank, 3/1r text, 37/10r register, verso blank).

Type 4:109R. 28 lines and headline, register in 3 columns.

FIRST EDITION of this rare work (no copy offered at auction since 1929 to 2016). In considering good and evil, fate and human

will, Sibylla discusses the role of the medical doctor and astrologer; the effect of the stars on the body; herbs, charms and written words as symbols, and much else; he also calls into question prophecies by Saints Catherine and Bridget, since they may have resulted from excitable

minds. Among the authors he cites as his sources are Hermes Trismegistus, Apuleius, Ptolomy, Seneca and Aulus Gellius. In his

prefatory dedication to Alfonso of Aragon, Sibylla makes particular reference to the magnificent library of Alfonso's father, Ferdinand.

Short marginal wormtrack in 12 leaves, outer corners of first few leaves strengthened, occasional spotting or faint dampstain, first and last

quires lightly washed.

*Cfr. HCR 14718; BMC IV 115; GW 3459; BSB-Ink S-374; Klebs 917.1; Goff S-491.*

\$ 3,500



D inuidiosissimum ac Illustrissimū Principem Alfonso de Aragonia Ducem Calabria: fratris Bartholomei Sybille Monopolitani theologie & ordinis predicatorum minimi professoris: Prefatio in animarū rationalium in cōiuncto & separatarū: bonorum & malorum demonum Tres decades.

**Q**onsueverunt fere oēs inelyte dux Alfonso qui preclara aliqua maiusculis lucubratiōibus annotassent. Eminētiori: & clariorū: cuiuspiā principi: aut uiro illa offerre atq; dicare. Tū sibi dñōz animos gratificandi & cōciliandi gracia: Tū ut grecorū: aut Romanorū cōsuetudine: mortalē principē: in deos sic transerre liceret: quo etiā corū scripta honestius sic in publicū exirent: & cū nouitatis gracia: auctoritatē quoq; apud lectōrē haberēt. Sic Virgiliū Octauio: Sic Lucanū Neroni: Sic Pliniū Vespasiano: ac Staciū nostrū: Domiciano sua scripta: sacrasse cōperimus. Ego uero qui iure omni post deum & diuū Dominicū: post piū ac christianissimū Regem patrē tuū: Ferdinandū sperio obnoxius & ascriptus sum tuo: Cū relaxandi animi gracia: superioribus epibus ex uastis theologorū: iuris pontificū: philosophorū: ac astrologorū: cāpis de aiabus rationalibus in cōiuncto & separatis: deq; angelis bonis & malis: tres petitionum decades collegissem: tuo potissimū nomini: illas dicare cōstitui: ut que p se obscure erant: mirifico tuo illustrarent fulgore: & herēte suscipiente preciose. At dicit quispiā: Quid cū theo-

42

**STÖFFLER, Johannes (1452-1531).**

*Calendarium Romanum Magnum.*

Oppenheim, Jacobum Koebel, March, 24th 1518.

In-folio (mm 298x190).

17th-century calf (professionally rebacked).

138 leaves, including 2 leaves of errata. Title within woodcut armorial border, architectural woodcut border on \*2r, full-page woodcut of 'Anatomical Man' within same border as title, the Abacus, Calendar and tables printed in red and black, 24 small topographical woodcuts (some repeated) in the Abacus, 12 woodcuts of the occupations of the months and 12 woodcuts of the signs of the zodiac in the calendar, 63 cuts of solar and lunar eclipses, 4 full-page cuts of astronomical instruments printed in red and black, numerous woodcut initials.

FIRST RARE EDITION of a work from the first press of Oppenheim, which operated from 1503 to 1532.

"The most celebrated book by J. Koebel and perhaps the finest production of the Oppenheim press" (Redgrave). The numbered leaves consist of 41 propositions devoted to the zodiac, eclipses, the calculation of Easter, etc. The Calendar, printed in red and black, has woodcuts showing the occupations appropriate to each month. After this follows a section on eclipses of the moon. There is an 'Abacus Regionum per totam ferme Europam' giving the positions of various places beginning with England, Ireland and Scotland. In addition to extensive astronomical information, this work contains sections on blood-letting, ancient and modern observances of Easter and reform of the calendar. This occupies 24 columns at the bottom of each of which is a small woodcut of a town or battle.

Title and next few leaves with mainly marginal light waterstaining, woodcuts of the signs of the zodiac and final two plates cropped, penultimate leaf of final table almost detached, gathering of plates at end starting to detach, some leaves lightly waterstained, mostly marginal, a few light spots.

*Cfr. Adams S-1884; Caillet 10385; Fairfax Murray German 403; Houzeau e Lancaster I; 13730 "Forte raro"; Proctor 11939; Bene, I, 6102.*

\$ 8,500



### SCHEMATA ECLYPSIVM LV

REGIARIVM CYCII IVSTA TEMPERIVM ANNI ET TROPICI

1610		1611		1612	
ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS SOLIS	ECLYPSIS LUNAE
28 18 20	6 12 9	30 0 32			
<b>Novemb.</b>	<b>Octobris.</b>	<b>Novemb.</b>			
Oratio horae	Oratio horae	Oratio horae			
0 57	1 50	0 42			
Parva 8 14 20 26	Parva 14 20 26	Parva 1 17			



1613		1614		1615	
ECLYPSIS LUNAE	ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS SOLIS
4 11 57	14 1 41	29 14 26			
<b>Novemb.</b>	<b>Januarii</b>	<b>Januarii</b>			
Oratio horae	Oratio horae	Oratio horae			
1 46	0 57	1 44			
Parva 14 20 26	Parva 1 17	Parva 11 17			



### SCHEMATA ECLYPSIVM LV

REGIARIVM CYCII IVSTA TEMPERIVM ANNI ET TROPICI

1616		1617	
ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS LUNAE	ECLYPSIS LUNAE
18 2 1	27 6 23	24 8 2	
<b>Janu.</b>	<b>Februarius.</b>	<b>Janu.</b>	
Oratio horae	Oratio horae	Oratio horae	
1 3	1 17	1 54	
Parva 2 8 14	Parva 14 20 26	Parva 14 20 26	



1617		1618		1618	
ECLYPSIS LUNAE	ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS SOLIS	ECLYPSIS LUNAE	ECLYPSIS SOLIS
16 14 54	14 1 41	6 5 32			
<b>Februarius.</b>	<b>Januarii</b>	<b>Februarius.</b>			
Oratio horae	Oratio horae	Oratio horae			
1 49	0 57	1 1			
Parva 14 20 26	Parva 1 17	Parva 1 17			



43

**TOBALDUCCI (or Tebalducci) da MONTALBODDO, Claudio (XVIIth century).**

*Delli Dialogi della quantita et del numero delle Sfere Terrestri et Celesti.*

Roma, Per Il Santi, 1588.

4to (mm 220x160).

Contemporary limp vellum (rebacked, lacking ties).

(10), 108, (2), 2 woodcuts to be used as volvelles printed on one leaf, errata at end.

Collation: (latin cross) 6, A-M4, N6. Woodcut coat-of-arms on title, woodcut diagrams.

FIRST EDITION of this early mathematical and astronomical work by the Italian mathematician Tobalducci, containing discussions of both practical and theoretical problems. The work is in the form of a dialogue between Tobalducci and one 'Nestore Pigna', and is the only work by Tobalducci listed in either Houzeau and Lancaster or Riccardi.

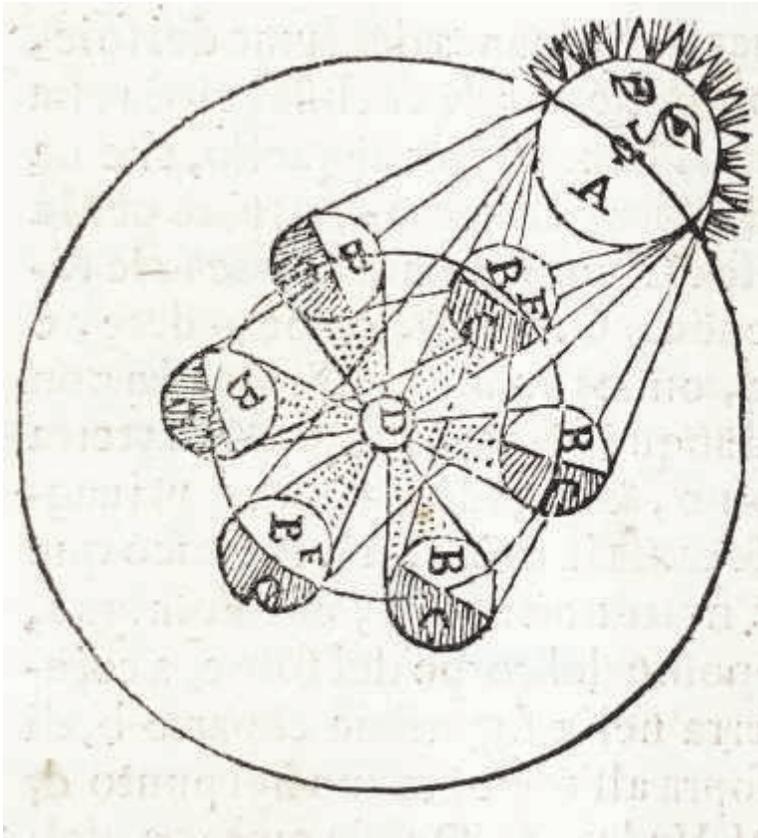
Good condition, just occasional spotting or light browning

Provenance: Allerbi Denserii, Treviso (manuscript bookplate) — erased inscription of a Jesuit library on title.

*Cfr. Houzeau & Lancaster I, 2773. Riccardi I, 511.*

\$ 4,500





**VALERIANI, Domenico – SEGATO, Girolamo (1792-1836).**

*Nuova illustrazione storico-monumentale del Basso e dell'Alto Egitto del professor Domenico Valeriani con Atlante. Tomo I – Tomo II. (With: Atlante Monumentale dell'Alto e Basso Egitto illustrato dal prof. Domenico Valeriani e compilato dal fu Girolamo Segato coi disegni tratti dalle opere di Denon, della commissione francese, di Gau, di Caillaud e di Rosellini, e con quelli dallo stesso compilatore eseguiti sul luogo. Tomo I – Tomo II.*

Florence -ibidem, Paolo Fumagalli - Nello Stabilimento posto nei fondacci di Santo Spirito, 1836- 1837.

2 volumes, 8vo (mm 235x145) for the text; 2 volumes bound in 1 for the Atlas, Folio (mm 480x320).

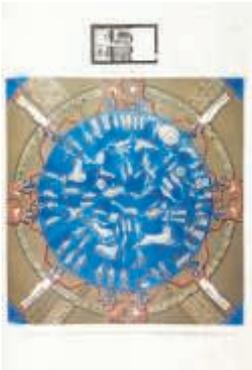
Contemporary brown half vellum over marbled blue papers. I volume of text: Half title, 1 portrait of Segato, 491 - (1b.) numbered pages, (4) for the index of plates. II volume of text: 788 numbered pages, (6) for the index of plates. Atlas: 160 numbered plates, of which 34 hand-coloured or tinted, 7 folding.

First edition of the text, second of the Atlas (issued two years before). Leonora Navari comments on the Blackmer copy (the atlas only, lacking the text): "First edition, published in parts, of the atlas.... This was accompanied by 2 vols. of 8vo text.... Segato went to Egypt in 1818 to work for a commercial enterprise. He explored and mapped a large area south of Wady Halfa in 1821-2. He was a friend of Champollion, although his collaborator Valeriani was hostile to Champollion's system of decipherment of the hieroglyphs. Most of the plates have been re-engraved from standard works by Denon, Gau, etc., but a number are after drawings by Segato himself." The plates represents views, topographic plants, weapons, tools, sculptures, bas-reliefs, mummies, sarcophagi, amulets, scenes of the life of the people, heads of various types of inhabitants. Extraordinary edition for the iconographic part. A very fine copy of a very rare book, almost impossible to locate with the text .

Nice condition, complete and uncut. Intermittent slight foxing.

*Cfr. Blackmer 1521; Gay 2266; Hilmy II, 301*

\$ 9,800





45

**VESALIUS, Andreas (1514-1564).**

*De Humani Corporis Fabrica libri septem.*

Basileae, Ex Officina Ioannis Oporini, Mense Iunio 1543.

Folio (mm 433x295).

19th century half calf over marbled paper.

Woodcut pictorial title-page (laid down on thin paper), (8), full-page portrait of Vesalius, probably after Jan Stephan Calkar, 659 (i.e. 654, numbering errors), (1), (34), (2). Collation: \*6; A-Z6 a-l6 m6(2+1, 2+1 + fold-out sheet, both signed m3) n-o6 p4(3 + fold-out sheet signed p4) q-z6 Aa-Ll6 Mm8. Roman and italic types, occasional use of Greek and Hebrew types.

7 large, 186 mid-sized, and 22 small woodcut initials, more than 200 woodcut illustrations, including 3 full-page skeletons, 14 full-page muscle-men, 5 large diagrams of veins and nerves, 10 mid-sized views of the abdomen, 2 views of the thorax, 13 of the skull and brain, and numerous smaller views of bones, organs and anatomical parts, 2 double-pages folded, one of veins and one of nerves.

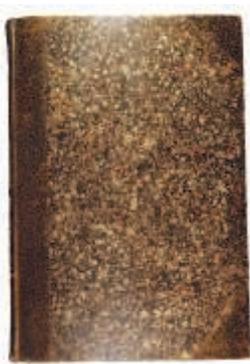
The FIRST EDITION of Vesalius's magnum opus, which revolutionized the science and teaching of anatomy, and gives an encyclopedic account of the structure and workings of the human body.

O'Malley, DSB article: "all major investigators of anatomy were compelled to recognize the new principle, even though at first some paid no more than lip service to it... In the Fabrica Vesalius made many contributions to the body of anatomical knowledge, by description of structures hitherto unknown, by detailed descriptions of structures known only in the most elementary terms, and by the correction of erroneous descriptions...".

Title-page with small gaps, some repaired, early annotations indicating ownership by "Ippolito Guarisci"; two faint dampstains on the title, one at the outer edge, upper edge slightly shorter. Repaired tears at the first folded plates. From 320 to 380 faint browning at the outer edge; some light dampstaining throughout, more evident at last leaves.

*Cfr. Adams V-603; Dibner, Heralds of Science 122; Garrison-Morton 375; Heirs of Hippocrates 281; Grolier Medicine 18A; NLM/Durling 4577; PMM 71; Wellcome 6560; Norman 2137; Stillwell Science 710; Choulant-Frank, pp. 178-80; Cushing VI.A. - 1.*

\$ 180,000





46

**ZATTA, Antonio (1757-1797).**

*Atlante Novissimo. (from the II volume) Illustrato ed accresciuto sulle osservazioni, e scoperte fatte dai più celebri e più recenti geografi. Tomo I-II-III-IV.*



Venezia, Antonio Zatta, 1779-1784-1784-1785.

4 volumes, Folio (mm 390x265).

Contemporary full vellum.

Volume I: engraved title-page by G. Zuliani from P.A. Novelli, (6), XVI, 50, 51 hand-coloured engraved maps (on 49 double-pages, the plates depicting Great Britain are 4, in 2 double page), (2). Handwritten annotations and numbers throughout.

Volume II: engraved title-page, (2), 50 hand-coloured double-page engraved maps. Handwritten annotations and numbers throughout.

Volume III: engraved title-page, (2), 54 hand-coloured double-page engraved maps. Handwritten annotations and numbers throughout.

Volume IV: engraved title-page, (2), 63 hand-coloured double-page engraved maps. Handwritten annotations and numbers throughout.

A total of 216 finely hand-coloured double-page engraved plates with 218 maps (2 more than Phillips and 1 more than Sabin), including the 12 plates depicting the "United Colonies of North America" and the 3 plates of the "Nuove scoperte de' Russi", "Nuove scoperte nel Mare del Sud" and "La Nuova Zelanda".

FIRST and ONLY EDITION of the most important Atlas published in Italy in the XVIIIth century.

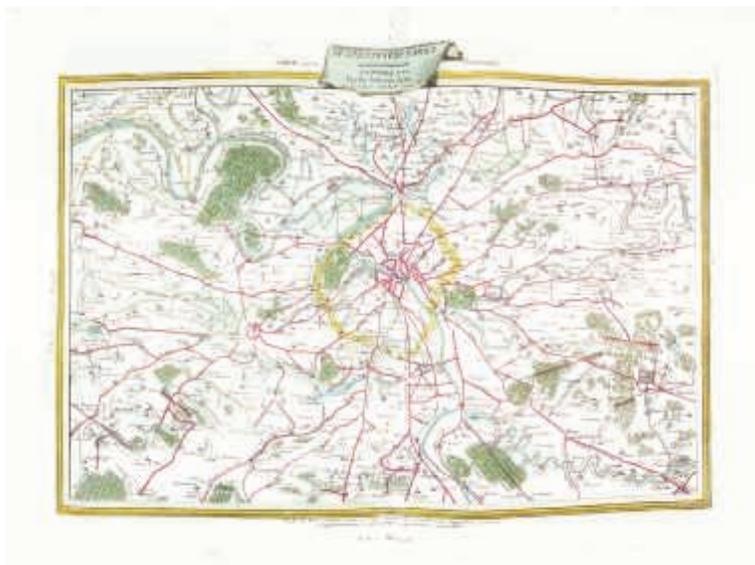
Nice condition, complete.

Provenance: Private collection's stamp.

*Cfr. Phillips 651, Cremonini pagg.117-119. (4).*

\$ 37,500





**ABAA 2018**  
**ANTIQUARIAN**  
**BOOK FAIR**  
**NY**  
**INDEX**

1. ADRICHEM, Christiaan Kruik	Pag. 8
2. ALBIN, Eleazar	10
3. ALDROVANDI, Ulisse	12
4. ALLAEUS, Franciscus	14
5. ALTUS, [BAULOT Isaac]	16
6. APIANUS, Petrus [Peter Bienewitz]	18
7. ARCANGELO, [PAGANINI] da Borgonuovo	20
8. BARBERIIS, Philippus de	22
9. BERGOMENSIS, Jacobus Philippus	24
10. BLACKWELL, Elizabeth	26
11. BORDONE, Benedetto	28
12. BOSCHINI, Marco	30
13. CHINESE Album	32
14. CORONELLI, Vincenzo	34
15. EDWARDS, George	36
16. FÉRON, Jean le	38
17. GOULD, John	40
18. HORNIUS, Georgius	42
19. [HORTUS SANITATIS]	44
20. HYGINUS, Caius Julius	46
21. KIRCHER, Athanasius	48
22. KNORR, George Wolfgang	50
23. LEVAILLANT, François	52

24. LEVANTO, Francesco Maria	54
25. LICHTENBERGER, Johannes	56
26. LILLIO, Zaccaria	58
27. LINDEN, Jean	60
28. MAGINI, Antonio	62
29. MANGANARO, Antonio	64
30. MARINONI, Giovanni Jacopo de	66
31. MAUROLICO, Francesco	68
32. MEYER, Cornelis	70
33. NOISETTE, Louis-Claude	72
34. PAOLO VENETO [PAOLO NICOLETTI]	74
35. PHILOPONUS, Johannes	76
36. POMPONAZZI, Pietro	78
37. PONTANUS, Giovanni Gioviano	80
38. RAMUSIO, Giovan Battista	82
39. RUEFF, Jacob	84
40. SCHÖNER, Johann	86
41. SIBYLLA, Bartholomäus	88
42. STÖFFLER, Johannes	90
43. TOBALDUCCI da MONTALBODDO, Claudio	92
44. VALERIANI, Domenico	94
45. VESALIUS, Andreas	96
46. ZATTA, Antonio	98